

“DIFFICULT KIDS
ARE EVERYBODY’S
KIDS”

“I RAGAZZI
DIFFICILI SONO
DI TUTTI: ANCHE
NOSTRI”

A handwritten signature in black ink, reading "Gustavo Pietropolli Charmet". The signature is fluid and cursive, with the last name "Charmet" being more prominent.

Professore Gustavo Pietropolli Charmet



| Charity Art Auction

| Friday 10 November 2017
| Tunnel Riva | Monaco

“NESSUNO ESCLUSO WAS BORN WITH THE SOLE PURPOSE OF SUPPORTING THE INCREDIBLE WORK THAT THE THERAPISTS OF THE MINOTAURO FREE COUNSELING PRACTICE PERFORM WITH THE TEENAGERS AND FAMILIES INVOLVED. TO CONTINUE THIS GREAT WORK THE “CONSULTORIO” WHICH IS SUPPORTED ONLY BY INSTITUTIONS AND PRIVATE DONORS, STILL NEEDS HELP. THIS IS WHAT MOTIVATED THE BIRTH OF THIS THIRD EDITION”

GUSTAVO PIETROPOLLI CHARMET

IS ONE OF THE MOST INFLUENTIAL ITALIAN PSYCHIATRISTS AND PSYCHOTHERAPISTS. PROFESSOR OF DYNAMIC PSYCHOLOGY AT THE STATE UNIVERSITY OF MILAN AND THE UNIVERSITY OF MILAN BICOCCA, HE IS THE PRIMARY LEAD AT SEVERAL PSYCHIATRIC HOSPITALS ACROSS THE COUNTRY. IN 1985, WITH THE SUPPORT OF FRANCO FORNARI AND PARTNERS, CHARMET FOUNDED THE INSTITUTE OF THE MINOTAUR WHERE HE WAS PRESIDENT UNTIL 2011 CURRENTLY A PARTNER.

THE FREE PRACTICE INCENTIVE SPEARHEADED BY PROFESSOR GUSTAVO PIETROPOLLI CHARMET AT THE MINOTAURO INSTITUTE AIMS TO HELP 100 FAMILIES PER YEAR AFFECTED BY MENTAL HEALTH ISSUES IN TEENAGERS, WHOSE ISEE INCOME IS BELOW 20,000 EURO. THE SERVICE SUPPORTS ADOLESCENTS SUFFERING WITH; EATING DISORDERS, SOCIAL ISOLATION, WITHDRAWAL AND INTERNET ADDICTION, SELF-HARM AND ATTEMPTED SUICIDE. VIA AN EVALUATION PROCESS UNDERTAKEN BY A TEAM OF LEADING PSYCHOLOGISTS AND PSYCHOTHERAPISTS UNDER THE SUPERVISION OF PROF. CHARMET, PATIENTS ARE PROVIDED WITH A COURSE

OF WEEKLY PSYCHOTHERAPY SESSIONS AND MEETINGS AND FORTNIGHTLY OR MONTHLY CONSULTATIONS FOR PARENTS. THE SERVICE IS OFFERED WITHOUT CHARGE SUPPORTED BY THE DONATIONS OF CHARITIES SUCH AS NESSUNO ESCLUSO.



SPECIAL THANKS TO THE ARTISTS:

PUCCI	BALLADORE
ALDO	BALLO
MARINA	BALLO CHARMET
SETTIMIO	BENEDUSI
GIANNI	BERENGO GARDIN
CHRISTOPHER	BROADBENT
MASSIMO	BONFANTI
CALENDARIO	PIRELLI
LUCA	CAMPIGOTTO
CARLA	CANTORE
GIANNI	COLOSIMO
MARIO	CRESCI
SUSANNA	CRISANTI
PAOLA	DI BELLO
FRANCO	FONTANA
MAURIZIO	GALIMBERTI
GIOVANNI	GASTEL
LUIGI	GHIRRI
NICOLO'	GIUDICE
ELENA	GIVONE
WILLIAM	GUERRIERI
GUIDO	GUIDI
PINA	INFERRERA
BORIS	KURTOVICH
JOCHEN	LEMPERT
SERGE	LIBISZEWSKI
ELIO	LO BASCIO
GIORGIO	LOTTI
GIORGIO	MAJNO
RENATO	MARCIALIS
TONI	MENEGUZZO
ALEX	MEZZENGA
FRANCESCA	MOSCHENI
MELINA	MULAS
WALTER	NIEDERMAYR
PAOLO	NOVELLI
	OCCHIOMAGICO
JOE	OPPEDISANO
PAOLO	PAGANI
MARIALBA	RUSSO
ESTHER	SHALEV-GERZ
MONICA	SILVA
MIKI	SOEJIMA
PIO	TARANTINI
TONI	THORIMBERT
MARIROSA	TOSCANI BALLO
OLIVIERO	TOSCANI
WALTER	TURCATO
NICOLA	UGHI
GIANNI	VOLPI
MARCO MARIA	ZANIN



CLARICE PECORI GIRALDI

PHILLIPS



Title : Sedia seconda (di Mario Botta per Alias)

Year : 1982

Type of printing : Baritate paper with silver salt

Size : 40x50 cm

Signed : Marirosa Toscani Ballo for Aldo Ballo

Estimate : 1000 - 2000 €

1

BALLO ALDO

HE WAS BORN IN SCIACCA (AGRIGENTO) IN 1928 .

AT THE AGE OF 12 HE LEFT PALERMO WITH HIS MOTHER AFTER HIS FATHER'S DEATH AND THE EARTHQUAKE AND ARRIVED IN MILANO.

HE'S' THE LAST OF MANY SIBLINGS (25 YEARS DIFFERENCE WITH HIS ELDEST SISTER).

HE MET MARIROSA TOSCANI AT THE BRERA ACADEMY IN MILANO AND BECAME PARTNERS IN LIFE AND WORK. IN 1953, THE COUPLE BEGAN TO PHOTOGRAPH OBJECTS AND FURNISHINGS, PLAYING A MAJOR ROLE IN REVOLUTIONIZING THE COMMUNICATION OF DESIGN PRODUCTS THROUGH STILL LIFE. THIS METHOD OF RELATING STORIES DID NOT EXIST IN THE 1950S AND OBJECTS WERE DEPICTED IN SETTINGS. THE BALLOS PURSUED A PURE TYPE OF IMAGE 'IN A BUBBLE', BUILT FROM THE FORMAL AND MATERIAL CHARACTERISTICS OF THE OBJECT. THEIR WORK GREW APACE WITH THE MASTERS OF MILANESE DESIGN, WHO IN THOSE YEARS, WERE ALSO JUST BEGINNING TO DESIGN INDUSTRIAL OBJECTS AND MODERN DÉCOR THAT COULD BE MASS PRODUCED.

AS A RESULT, THE BALLOS MEANS OF EXPRESSION GAVE US A BRAND NEW PERSPECTIVE, RECOUNTING THE VERY HISTORY OF DESIGN. THEIR APPROACH TO USING THE CAMERA RIVALED TODAY'S DIGITAL POST- PRODUCTION TECHNIQUES

THE PAC OF MILAN RAN A RETROSPECTIVE DEDICATED TO THE COUPLE BALLO+BALLO IN 2009. IN THE INSTALLATION BY LUIGI BAROLI, THE PHOTOGRAPHS WERE EXHIBITED IN VIRTUALLY THE ORIGINAL DIMENSIONS, SET ON HORIZONTAL DISPLAYS THAT RECALL THE PHOTOGRAPHERS' METHOD OF LOOKING AT THE IMAGES ON THE STUDIO TABLE.



2

Title : Ciotole Preziose
(di Roberto Sambonet per Baccarat)

Year : 1978

Type of printing : baritated paper with silver salts

Size : 40x50 cm

Edition : Signed from Marirosa Toscani Ballo

Estimate : 1000 - 2000 €



3

Title : Se noi siamo la terra (di Rosanna Bianchi Piccoli)

Year : 2000

Type of printing : baritated paper with silver salts

Size : 40x50 cm

Edition : Signed from Marirosa Toscani Ballo

Estimate : 1000 - 2000 €

MARIAROSA BALLO TOSCANI

"AS LONG AS I CAN REMEMBER, WE TALKED ABOUT PHOTOGRAPHY AT HOME. MY FATHER, FEDELE TOSCANI, WAS A TALENTED PHOTOJOURNALIST FOR THE CORRIERE DELLA SERA AND MY LITTLE BROTHER, OLIVIERO, WAS ALSO A RENOWNED PHOTOGRAPHER. I ALSO BEGAN WITH PHOTOJOURNALISM," RELATES MARIROSA TOSCANI BALLO. SHE MET ALDO BALLO AT THE BRERA ACADEMY AND BECAME PARTNERS IN LIFE AND WORK. IN 1953, THE COUPLE BEGAN TO PHOTOGRAPH OBJECTS AND FURNISHINGS, PLAYING A MAJOR ROLE IN REVOLUTIONIZING THE COMMUNICATION OF DESIGN PRODUCTS THROUGH STILL LIFE. THIS METHOD OF RELATING STORIES DID NOT EXIST IN THE 1950S AND OBJECTS WERE DEPICTED IN SETTINGS. THE BALLOS PURSUED A PURE TYPE OF IMAGE 'IN A BUBBLE', BUILT FROM THE FORMAL AND MATERIAL CHARACTERISTICS OF THE OBJECT. THEIR WORK GREW APACE WITH THE MASTERS OF MILANESE DESIGN, WHO IN THOSE YEARS, WERE ALSO JUST BEGINNING TO DESIGN INDUSTRIAL OBJECTS AND MODERN DÉCOR THAT COULD BE MASS PRODUCED.

AS A RESULT, THE BALLOS MEANS OF EXPRESSION GAVE US A BRAND NEW PERSPECTIVE, RECOUNTING THE VERY HISTORY OF DESIGN. THEIR APPROACH TO USING THE CAMERA RIVALLED TODAY'S DIGITAL POST- PRODUCTION TECHNIQUES. "WE HAVE NEVER LOOKED AT PHOTOGRAPHS AS SOMETHING TO SIMPLY HANG ON A WALL, BUT RATHER AS IMAGES TO USE" ARGUES MARIROSA.



Title : Still Life with Crab

Year : 2014

Type of printing : Printing on paper
Photo Rag BW

Size : 40x28.5 cm

Edition : 2/7

Estimate : 1 000 – 2 000 €

4

FRANCESCA MOSCHENI

PHOTOGRAPHER, A SON, TWO DOGS, AN ASSOCIATE WITH WHOM SHE HAS BEEN SHARING THE WORK ON THE IMAGE SINCE 30 YEARS.

WHEN SHE IS ASKED WHY SHE STARTED, SHE QUOTES A GREAT PHOTOGRAPHER, EDUARD BOUBAT AND SAYS : "FOR THE LIGHT".

BUT ALSO FOR THE LOVE OF THE BEAUTIFUL AND FOR THE INTIMATE REQUIREMENT OF PUTTING THINGS RIGHT BY STRAIGHTENING LINES HERE AND THERE.

HER PRODUCTION IS THE FRUIT OF A TRANSVERSE LOOK BETWEEN THE PHOTOGRAPHIC GENRES WITH A SPECIAL ATTENTION AT STILL-LIFE AND AT FOOD IN WHICH SHE IS SPECIALIZED FOR YEARS.

SHE MADE THE PORTRAIT OF SEVERAL GREAT CHIEF COOK, BUT ALSO STYLES, OBJECTS AND PERSONS.

PHOTOGRAPHER FOREVER, SHE EATS AND COOKS SPECIALITIES OF THE WORLD AND IS IN A GOOD SHAPE.

SHE LIVES AND WORKS IN MILANO

COMMENT BY AN ART CRITIC ROBERTO MINUTTI ABOUT THE WORK FROM WHICH IS EXTRACTED THE ARTWORK :

"RIGOROUS AUTHOR, ABLE TO EXPRESS HERSELF WITH HIGH PERFORMANCE IN THE DIFFICULT ART OF STILL-LIFE, FRANCESCA MOSCHENI HAS RECENTLY MEASURED HERSELF IN A NEW RESEARCH.

THE ILLUSTRATION OF THE FOOD IS HER FAVOURITE THEME : THE COMPOSITION MAINLY EVOKES THE CONTROL OF THE LIGHTS AND THE SHADOWS, THE ONE DEAR TO THE SIXTEENTH CENTURY PAINTING.

THEN SHE TURNED TOWARDS THE STANDARDS OF A DYNAMIC CONTEMPORARY ESTHETIC, INTENSE. "



Title: Picture for Christmas edition of L'R catalogue
(photo taken on the roof of Rinascente)

5

Year : 1966

Type of printing : Baryta 315 gr. Paper

Size : 30x40 cm

Edition : 1/8 + 2 PDA

Value : 1500 - 2500€

SERGE LIBISZEWSKI

SERGE LIBISZEWSKI, BETTER KNOWN UNDER THE NAME OF SERGIO LIBIS, WAS BORN IN SAN GALLO ON 3 MARCH 1930. HE ATTENDED A THREE YEAR COURSE OF PHOTOGRAPHY AT THE KUNSTGEWERBESCHULE, THE ARTS AND CRAFTS SCHOOL IN ZURICH. FOLLOWING THE INVITATION OF MAX HUBER, LIBIS MOVED TO MILAN IN 1956 WHERE HE RECEIVED AN ASSIGNMENT AS A PHOTOGRAPHER IN THE RINASCENTE ADVERTISING OFFICE. IN 1961 HE OPENED HIS PROFESSIONAL STUDIO AND DEDICATED HIMSELF TO STILL LIFE PHOTOGRAPHY, TO FASHION AND ADVERTISING IMAGE. LIBIS SERGIO IS ONE OF THE PROTAGONISTS OF THE IMAGE INNOVATION MOVEMENT FOUNDED IN MILAN IN THE 1960S TO MEET THE NEW COMMUNICATION DEMANDS IN THE WORLD OF FASHION AND ADVERTISING. HE REALISES PHOTOGRAPHIC CAMPAIGNS FOR THE RINASCENTE, OLIVETTI, PIRELLI, ALFA ROMEO, GIORGIO ARMANI, PRÉNATAL, AS WELL AS FOR THE MOST IMPORTANT FASHION MAGAZINES.

EXHIBITIONS: "SERGE LIBIS FOTOGRAFO A MILANO 1956-1995" MAX MUSEUM CHIASSO, 2010; "100 ANNI LA RINASCENTE STORIES OF INNOVATION" PALAZZO REALE MILANO, 2017; "LA RINASCENTE 100 ANNI DI CREATIVITÀ D'IMPRESA" MAX MUSEO CHIASSO, 2017.

HIS WORKS ARE DISPLAYED AT: MOMA, NEWYORK AND ZHDK - ZURICH.



6

Title : Studio Giorgio Morandi, Bologna

Year : 1989-90 – Modern print 2015

Type of printing : Lambda print of original negative 6x7 cm

Size : 30x40 cm Picture 25x31.6 cm

Edition : Luigi Ghirri dry stamp on the right corner
+ "Archivio Ghirri – Modern Print" with date on back

Estimate : 2 000-3 000 €

LUIGI GHIRRI

BORN IN SCANDIANO IN 1943, LUIGI GHIRRI SPENT HIS WORKING LIFE IN ITALY, WHERE HE PRODUCED ONE OF THE MOST OPEN AND LAYERED BODIES OF WORK IN THE HISTORY OF PHOTOGRAPHY.

HE FIRST STARTED WORKING IN THE FIELD OF CONCEPTUAL ART IN 1970, AND HIS RESEARCH SOON ATTRACTED INTERNATIONAL ATTENTION. IN 1975 TIME-LIFE INCLUDED HIM IN ITS LIST OF THE "DISCOVERIES" OF ITS ANNUAL PHOTOGRAPHY YEAR PUBLICATION, AND HE SHOWED AT THE ART AS PHOTOGRAPHY-PHOTOGRAPHY AS ART IN KASSEL. IN 1982 HE WAS PRESENTED AT THE PHOTOKINA IN COLOGNE AS ONE OF THE MOST SIGNIFICANT ARTISTS IN THE HISTORY OF THE 20TH-CENTURY PHOTOGRAPHY. IN 1989 HE MADE A SERIES SHOT IN THE STUDIO OF PAINTER GIORGIO MORANDI. HE WAS PUBLISHED AND EXHIBITED EXTENSIVELY BOTH IN ITALY AND INTERNATIONALLY AND WAS AT THE HEIGHT OF HIS CAREER AT THE TIME OF HIS DEATH IN 1992.

Title : Calligrammi, Tronchi1

Year : 2016

Type of printing : Digital print
UV on aluminium

Size : 100x70cm

Edition : 2/5

Estimate : 1350 - 1800€



7

PINA INFERRERA

PINA INFERRERA'S RESEARCH IS FOCUSED ON THE EXPLORATION OF HER SURROUNDINGS, FROM THE OBSERVATION OF NATURE, THE ENVIRONMENT AND MAN, TO ANALYSING OBJECTS. SHE USES PHOTOGRAPHY AS A PRIVILEGED WAY OF VIEWING REALITY OBJECTIVELY, TO HIGHLIGHT AND PINPOINT BUT NOT, BECAUSE OF THIS, RENOUNCING THE POETRY OF OBSERVATION.

IN PARALLEL SHE HAS EXPLORED OTHER EXPRESSIVE POSSIBILITIES SUCH AS VIDEOS AND INSTALLATIONS; USING INDUSTRIAL ARTEFACTS SHE HAS CREATED SITE-SPECIFIC WORKS OF IMPOSING DIMENSIONS, CAPABLE OF REDEFINING AN ENTIRE SPACE.

HER RESEARCH SETS OUT TO SHARE A JOURNEY OF CONTEMPORARY MAN BY ANALYSING AND FOCUSING ON ENVIRONMENTAL PROBLEMS AND THE EXISTENTIAL STATE OF MIND, WHICH CAN BE ASCRIBED TO STIMMUNG AS DESCRIBED BY HEIDEGGER.

HER INTEREST IN NATURE IS SIMPLY A VISION OF MAN AS INTRINSIC PART OF NATURE ITSELF, A PANTHEISTIC VIEW THAT IMAGINES SPIRITUALITY AS THE DIRECT KNOWLEDGE AND EXPERIENCE OF THE UNIVERSE; THROUGH NATURE SHE LOOKS FOR THE HUMAN.

HER WORK HAS BEEN PUBLISHED IN CATALOGUES, ART BOOKS, MAGAZINES...

INFERRERA WORKS WITH SEVERAL ART GALLERIES; SHE HAS TAKING PART IN CONTEMPORARY ART VENUES SUCH AS THE VENICE BIENNALE AND THE ITALY-CHINA BIENNAL OF CONTEMPORARY ART AND IN MODERN AND CONTEMPORARY ART MUSEUMS BOTH IN ITALY AND ABROAD .SHE HAS BEEN CREATIVE DIRECTOR OF THE IDEAVITA CULTURAL ASSOCIATION AND SHE IS CORRESPONDENT FOR THE JULIET ART MAGAZINE.

BORN IN MESSINA, SHE LIVES AND WORKS IN MOZZO (BERGAMO).



Title : Study n. 0

Year : 2011

Type of printing : Gelatin Silver

Size: 24 x 18 cm

Estimate : 500 - 700 €

8

PAOLO NOVELLI

BORN IN 1976, HE HAS BEEN A PHOTOGRAPHER SINCE 1997, USING ANALOG BLACK AND WHITE PHOTOGRAPHY. AFTER A SHORT INTERNSHIP (1999) UPON THE INVITATION OF FABRICA (BENETTON COMMUNICATION AGENCY) DIRECTED BY OLIVIERO TOSCANI, HE DEVELOPS A PERSONAL RESEARCH RELATED TO THE THEME OF "INCOMMUNICABILITY". DEATH, FOG, TUNNEL, DOORS, WINDOWS AND PEOPLE TAKEN FROM THE BACK, CHARACTERISE THE CYCLES OF IMAGES NOW PUBLISHED IN SIX MONOGRAPHS, SUPERVISED AMONG OTHERS BY MASSIMO MININI, ARTURO CARLO QUINTAVALLE, LANFRANCO COLOMBO, OLIVIO BARBIERI. NUMEROUS EXHIBITIONS, INCLUDING PERSONAL ONES, IN PUBLIC SPACES: AT THE ITALIAN CULTURAL INSTITUTE OF AMSTERDAM (2015), THE PALAZZO D'ACCURSIO OF BOLOGNA (2006), THE PALAZZO COMUNALE DI CREMONA (2005), ROCCA DI SAN GIORGIO DI ORZINUOVI (2006), AS WELL AS COLLECTIVE EXHIBITIONS: "FLASHBACK, FOTOGRAFIA ITALIANA DI SPERIMENTAZIONE 1960-2016" - PALAZZO DUCALE IN GENOA (2016), "MASSIMO MININI- QUARANTANNI 1973-2013" - MILAN TRIENNIAL (2013-2014), "I MILLE SCATTI PER UNA STORIA D'ITALIA" - PALAZZO DEL GOVERNATORE IN PARMA (2012). HE HAS BEEN PRESENT SINCE 2000 AT SEVERAL INTERNATIONAL EXHIBITIONS OF ART AND CONTEMPORARY PHOTOGRAPHY, INCLUDING KIAF SEOUL (2009), ARTISSIMA (2011), FLASH ART EVENT IN MILAN (2013), FOTOFEVER PARIS (2014). HE HAS BEEN SINCE 2017 HONORARY MEMBER OF THE A.F.I.P. THAT INVITES HIM TO HOLD HIS FIRST LECTURE AT THE MILAN TRIENNIAL.

Title : De Rerum Natura

Year : 2014

Type of printing : Dark room
printing with silver salt

Size : 50x60 cm

Edition : 1/3

Estimate : 500 - 1000 €



9

SETTIMIO BENEDUSI

SETTIMIO BENEDUSI WAS BORN IN THE PROVINCE, UNDER THE GEMINI STAR SIGN. HE SPENT HIS YOUTH FUCKING AROUND IN AN IRRESPONSIBLE AND EMPTY WAY. HE PULLED HIMSELF THROUGH VARIOUS SCHOOLS, HE READ HERE AND THERE, GIVING HIMSELF A VAGUE IDEA ABOUT EVERYTHING, WITHOUT EVER DEEPENING ANYTHING. AT 12 HE HAD HIS FIRST CAMERA, THROUGH WHICH HE THOUGHT HE WOULD MAKE HIS ADOLESCENT DAYS LESS DULL. HE DRAGGED HIMSELF TOWARDS STUDYING LAW, HE MOVED TO MILAN, TRYING TO MAKE PHOTOGRAPHY HIS PROFESSION. AFTER DOING A FEW JOBS AS A PHOTOGRAPHER FOR SOME NEWSPAPERS, HE TOURED THE WORLD, CONVINCED THAT HE WAS DOING SOMETHING INNOVATIVE, MEANWHILE BEING TAKEN AROUND LIKE A MILANESE YUPPIE, WHICH HE REALLY WAS. IN THE END THERE IS VERY LITTLE TO SAY: HE IS A ARSEHOLE. SETTIMIO BENEDUSI WAS BORN ACROSS THE SEA, UNDER THE GEMINI STAR SIGN. CURIOSITY IS ONE OF HIS FIRST MEMORIES, WHICH HE SATISFIED BY GOING TO THE CINEMA (THE CINEFORUM WITH DEBATE!), READING (STEINBECK, ANDREA PAZIENZA, CALVINO...) AND LISTENING TO MUSIC (DE ANDRÈ!) LIKE A MADMAN. HE ATTENDED CLASSICAL HIGH SCHOOL. THANKS TO HIS DAD, AT TWELVE, HE BECAME BEWITCHED BY PHOTOGRAPHY. EVEN THOUGH HE WAS ATTENDING A LAW DEGREE, TOWARDS HIS TWENTIES HE MOVED TO MILAN. FIRST YEARS WERE DIFFICULT, BUT WITH CONSTANCE AND TENACITY HE BECAME A PROFESSIONAL PHOTOGRAPHER. SINCE THE BEGINNING HE MANAGED TO PUBLISH FOR MAGAZINES AND TO DO SOME COMMERCIAL JOBS. HE HAS BEEN THE ONLY ITALIAN TO PARTICIPATE FOR SEVEN CONSECUTIVE YEARS TO THE PRODUCTION OF THE RENOWNED SWIM SUIT MAGAZINE SPORTS ILLUSTRATED. HE HAS TAKEN PORTRAITS OF THE WHOLE ITALIAN GOtha. HE WOULD LIKE TO BE DESCRIBED LIKE THIS: HE NEVER THROW PAPER ON THE GROUND.



10

Title : "Without light - Dina and his body an integral part of the book
- Mirrorless - senza specchio"

Year : 2015

Type of printing : photography printed on photographic paper

Size : 45x30 cm

Edition : 12/30

Estimate : 200 - 400 €

"Without light" this is the feeling when you fight against eating disorders.
These works are the first ones that make up my photo book "Mirrorless", a Visual project based on the drama of anorexia, the obsession to control body weight and eating disorders.

CARLA CANTORE

CARLA CANTORE WAS BORN IN 1972 IN MATERA WHERE SHE LIVES AND WORKS. SHE STARTED WORKING WITH PHOTOGRAPHY A DECADE AGO, WHILE COLLABORATING WITH THE ARCI BARI FOR THE RESEARCH REPORT ON YOUTH ISSUES AND POLITICAL REFUGEES MATTERS. SHE BECAME SO INVOLVED THAT SHE DECIDED TO ATTEND WORKSHOPS ON SOCIAL AND DENUNCIATION PHOTOGRAPHY, PHOTO FEATURES, PORTRAIT AND CONCEPTUAL PHOTOGRAPHY. SHE TOOK PART IN THE CRISTINA NUNEZ WORKSHOP ON "THE METHOD - THE SELF-PORTRAIT EXPERIENCE®".. SHE SUBSEQUENTLY ATTENDED THE COURSE/SEMINAR ON "SEARCHING FOR A MEANING THROUGH IMAGES" LED BY MARIO CRESCI. SHE IS CURRENTLY ENROLLED IN A THREE-YEAR TRAINING COURSE IN ART THERAPY IN ROME, RUN BY PROFESSOR OLIVIERO ROSSI. THIS TRAINING HAS LED HER TO ATTEND PERSONAL GROWTH WORKSHOPS RUN WITH A SPECIFIC METHOD OF ACTIVE INVOLVEMENT IN THE THERAPEUTIC PROCESS, AIMED AT PEOPLE UNDERGOING EXISTENTIAL ISSUES. AFTER FULFILLING HER MIRRORLESS PROJECT SHE PUBLISHED A PHOTOGRAPHIC BOOK ABOUT IT.

Title : Artigli Scarlatti 2

Year : 2011

Type of printing : Canvas fine art

Size : 60x80 cm

Estimate : 3 000 – 4 000 €

11



RENATO MARCIALIS

RENATO MARCIALIS WAS BORN IN VENICE IN 1956 AND HAS BEEN SPECIALISING IN THE ENOGASTRONOMIC SECTOR FOR OVER 40 YEARS.

IN 1970'S HE STARTED WORKING IN A WORKSHOP WHERE HE HAD THE OPPORTUNITY TO OBSERVE THE WORK OF TWO PHOTOGRAPHERS SPECIALIZING IN BUSINESS MEETINGS AND WEDDINGS OF THE UPPER CLASS MILAN, WHERE DREAM VILLAS AND FAIRY-TALE LUNCHES ARE THE ORDER OF THE DAY.

AFTER TWO YEARS HE WAS "PROMOTED" PRINTER BY A PHOTOGRAPHER SPECIALISING IN INDUSTRIAL SHOOTING: CHANDELIERS, TOYS AND GIFT ARTICLES. THE TURNING POINT TAKES PLACE WHEN IN 1976 HIS ELDER BROTHER RICCARDO, ALREADY A RECOGNISED ART DIRECTOR, OFFERED RENATO A COLLABORATION IN THE FIELD OF GASTRONOMY PHOTOGRAPHY, THAT WOULD LAST FOR TEN YEARS.

HE SUBSEQUENTLY DECIDED TO OPEN HIS OWN STUDIO PHOTOGRAPHED EVERYTHING: FROM FASHION TO REPORTAGE, FROM STILL-LIFE TO INDUSTRIAL SHOOTING TO UNDERSTAND WHAT HIS SECTOR WOULD BE IN THE FUTURE. IN 1992 HE SPECIALISED EXCLUSIVELY IN GASTRONOMY. PUBLIC ACKNOWLEDGEMENTS STARTED TO ARRIVE: HE APPEARED IN THE "INSERTS" OF SPECIALISED MAGAZINES, WON AN AWARD IN VENICE WITH HIS COLLEAGUES OLIVIERO TOSCANI AND VITTORIO STORARO AND THE SAME YEAR ALSO WON THE GOLDEN MAMIYA IN NUMANA.

THE STEP TOWARD ART IS SHORT. FROM AN EXPERIMENTATION WITH LIGHT WAS BORN "CARAVAGGIO IN THE KITCHEN".

...AND I PUT THE BRUSH DOWN, AND DREW WITH A RAY OF LIGHT, SHAPES AND COLOURS, ALSO HIDDEN BY AN IMMEASURABLE DARKNESS.



12

Title : Quercia del Santuario di Rifesi
Quercus virgiliana, Santuario di Rifesi Palazzo Adriano, Palermo, Sicilia,
circa 500 anni.

Year : 2015

Type of printing : Glicée print on cotton paper.

Size : 36x48 cm framed

Edition : 6/12

Estimate : 1000 – 1500 €

GIORGIO MAJNO

IS NOW WORKING ON A PROJECT CALLED "STABILITAS LOCI". IT IS A LYRICAL DOCUMENTATION ABOUT ANCIENT TREES OF ITALY. HIS CONCERN IS THE RELATIONSHIP BETWEEN MAN AND NATURE. HE IS WORKING AS A PROFESSOR AT IED, EUROPEAN INSTITUTE OF DESIGN, MILAN, AND AT NABA, NUOVA ACCADEMIA DI BELLE ARTI, MILAN. HE IS CURRENTLY PROFESSOR OF "HISTORY AND TECHNIQUES OF PHOTOGRAPHY" AT THE FACULTY OF ARTS AND DESIGN IUAV UNIVERSITY OF VENICE, LOCATED IN SAN MARINO. HE GRADUATED AT DAMS UNIVERSITY IN BOLOGNA. HE WAS AWARDED A FULBRIGHT SCHOLARSHIP TO FURTHER HIS STUDIES IN THE USA, WHERE HE ACHIEVED A MFA, MASTER OF FINE ARTS, IN THE DEPARTMENT OF CINEMA AND PHOTOGRAPHY AT S.I.U. SOUTHERN ILLINOIS UNIVERSITY HE HAS EXHIBITED HIS WORKS IN ITALY AND ABROAD, BOTH IN SOLO AND GROUP EXHIBITIONS. HE MANAGED A PHOTOGRAPHIC STUDIO DEALING WITH PUBLISHERS, ADVERTISING AGENCIES, PRIVATE CLIENTS. HIS WORK HAS BEEN PUBLISHED IN SEVERAL BOOKS AND INTERNATIONAL MAGAZINES. HE EXHIBITED BOTH IN SOLO SHOWS AND IN GROUP EXHIBITIONS AND HE HAS RECEIVED SEVERAL AWARDS, INCLUDING :

2017 HAWAII, USA, EAST HAWAII CULTURAL CENTRE, INVITED ARTIST AT HAWAII CONTEMPORARY EXHIBIT. 2017 CARMEL, CALIFORNIA, USA, CENTRE FOR PHOTOGRAPHIC ART, SUNSET CENTRE. 2016 COTUIT, MASSACHUSETTS, USA, COTUIT CENTRE FOR THE ARTS. "TRIPPING THE LIGHT FANTASTIC: EXCELLENCE IN PHOTOGRAPHY". 2016 MILAN, PREMIO ALTIUM, MIA PHOTO FAIR, "STABILITAS LOCI". 2008 MILAN, "HONOURABLE MENTION – CREATIVE RESEARCH" IN THE 2008 AWARD SPONSORED BY THE NATIONAL PROFESSIONAL PHOTOGRAPHERS ASSOCIATION

13



Title : Passaggio

Year : 2016, Dubrovnik (HR)

Type of printing : Paper Canson Infinity Rag Photographic 310g with
Epson Ultra Chrome HDR inks from Bottega Antonio Manta

Size : 32x22 cm

Edition : 10 pcs

Estimate : 150 – 300 €

ELIO LO BASCIO

SIMPLY PHOTOGRAPHS REALITY... WHILE TRYING TO DRAW FROM IT AN INTERPRETATION
AIMED AT REFLECTION. FIRST PERSONAL EXHIBITION AT THE GALLERIA ISAIAH (VISO-
ME - BL) AND NEXT EXHIBITION AT BINARIO UNO (VENICE S.L.)



Title : "Mi Casa Es Su Casa" Holguin, Cuba
 Year : 18/02/2008

14

Type of printing : Silver print on cotton paper

Size : 30x40 cm

Edition : 3/3 (Limited Edition of 3 plus 1 PDA)

certified with hologram stamp.
 Hand signed by the author.

Estimate : 3500 - 4500 €

BORIS KURTOVICH

BORN IN 1967 IN MILAN - ITALY - LIVES AND WORKS BETWEEN PARIS, MILAN AND BERLIN.

AS PROFESSIONAL PHOTOGRAPHER HE STARTED TO WORK IN 1994 AS PHOTO JOURNALIST REPORTING FROM VIETNAM, LAOS, CAMBODIA AND COREA AS A FREELANCER FOR NEWSWEEK MAGAZINE COVERING THE MOST RELEVANT POLITICAL AND SOCIAL CHANGES OF THE FAR EAST DURING A DECADE.

AFTER THE ON-THE-FIELD EXPERIENCE, BORIS KURTOVICH STARTED A NEW ARTISTIC LIFE BEING FOCUSED ON PEOPLE. IN THIS NEW DIMENSION HE IS EXPLORING ALL SIDES OF HUMAN LIFE, FROM SOCIAL DISEASES TO URBAN LIFE FOLLOWING PERSONAL HISTORY OF MANY INDIVIDUALS.

BORIS KURTOVICH DOES NOT CARE ABOUT EXHIBITIONS OR SELLING HIS WORKS DURING THE LAST PERIOD, EVEN IF IN THE PAST HE ATTENDED ART BASEL MIAMI FAIR, EXHIBITED AT MAISON EUROPÉENNE DE LA PHOTOGRAPHIE AND AT LE PALAIS THE TOKYO IN PARIS, AND AT LES RENCONTRES INTERNATIONALES DE LA PHOTOGRAPHIE IN ARLES. DURING LAST YEARS FEW OF HIS WORKS ARE PASSING FORM HAND TO HAND AMONG COLLECTORS ALL OVER THE WORLD. HE ALSO PUBLISHED SEVEN PHOTOGRAPHIC BOOKS, ALL OF THEM HANDCRAFTED AND SELF-PRODUCED IN LIMITED EDITIONS.

BORIS KURTOVICH STUDIED PHILOSOPHY AT HARVARD UNIVERSITY AND ATTENDED THE SAN FRANCISCO ART INSTITUTE.

Title : Ambienti Pubblici,
(Public Spaces), Corridoio, 1991

Year : 1991

Type of printing : C print,
from negative colours - vintage printing

Size : 40x30 cm

Edition : 1/3

Estimate : 600 - 1200 €



15

WILLIAM GUERRIERI

WILLIAM GUERRIERI LIVES IN MODENA. A PHOTOGRAPHER AND CURATOR OF THE PROJECT LINEA DI CONFINE PER LA FOTOGRAFIA CONTEMPORANEA, OF WHICH HE IS CURRENTLY COORDINATOR.

AS A PHOTOGRAPHER, HE HAS TAKEN PART IN VARIOUS PUBLIC SURVEYING PUBLIC PROJECTS, SUCH AS: VENEZIA-MARGHERA, (1998); ATLANTE 03 (MAXXI, 2003); LUOGHI DELLA CURA (2004); LINEA VELOCE BOLOGNA-MILANO (2006), AND IL VILLAGGIO/ THE VILLAGE (2009). HE HAS HELD VARIOUS EXHIBITIONS, INCLUDING VENEZIA-MARGHERA (VENICE BIENNALE, 1997); FOTOGRAFIA ITALIANA PER UNA COLLEZIONE (SANDRETTO RE REBAUDENGO, TURIN, 1997); LUOGHI COME PAESAGGI (UFFIZI GALLERY, FLORENCE, 2000); LE BATI ET LE VIVANT (MADGA DENYSZ GALLERY, PARIS, 2002); ATLANTE 03 (MAXXI, ROME, 2003); SGUARDI CONTEMPORANEI. 50 ANNI DI ARCHITETTURA ITALIANA (DARC/ VENICE ARCHITECTURE BIENNALE, VENICE, 2004); 2010-2011); NON BASTA RICORDARE (MAXXI, ROME, 2013-14), IL DESERTO ROSSO NOW, (DIE PHOTOGRAPHISCHE SAMMLUNG/ SK STIFTUNG KULTUR, COLONIA, 2017-2018). HE HAS PUBLISHED SEVERAL MONOGRAPHS INCLUDING: OGGI NESSUN PUÒ DIRSI NEUTRALE (AR/ GE KUNST EDIZIONI, BOLZANO, 1998); IL VILLAGGIO (LINEA DI CONFINE, RUBIERA, 2009), THE DAIRY. IMAGES FOR THE ITALIAN COUNTRYSIDE, (KOENIG BOOKS, LONDON, 2015), NEW LANDS (LINEA DI CONFINE RUBIERA, 2017)

HIS WORKS MAY BE FOUND IN BOTH PUBLIC AND PRIVATE COLLECTIONS, INCLUDING: THE BIBLIOTHÈQUE NATIONALE DE FRANCE (PARIS), CENTRE CANADIAN FOR ARCHITECTURE, CCA, (MONTREAL), COLLEZIONE SANDRETTO RE REBAUDENGO (TORINO), DIE PHOTOGRAPHISCHE SAMMLUNG/ SK STIFTUNG KULTUR (COLOGNE), MAXXI (ROME), OSSERVATORIO VENEZIA-MARGHERA (VENICE).



Title : Milano City life

Year : 2016

Type of printing : Original digital printed with Inkjet
on satin Photopaper 245gr

Size : 44,5x25 cm

Edition : 2

Estimate : 400 – 800 €

16

SUSANNA CRISANTI

WAS BORN IN MILAN IN 1963.

PHOTOGRAPHER BY PASSION FROM MORE THAN 15 YEARS.

ARTISTIC EDUCATION AND THE DEGREE IN ARCHITECTURE LEAD HER TO INTERPRET
PHOTOGRAPHY WITH A READING SPHERE IN WHICH GEOMETRIC, EMPTY AND FULL RIGOR,
COMPOSITIONAL AND CHROMATIC EQUILIBRIA ARE STRONGLY PRESENT.

IN 2011 SHE WON THE FIRST PRIZE AT THE NATIONAL PHOTO CONTEST ORGANIZED BY
OASIS MAGAZINE.

SHOWS:

“ELSEWHERE” - 2013 - CASA BRENNA TOSATTO - CAMPO DI LENNO (COMO).

“ELSEWHERE” - 2014 - TARANTOLA - APPIANO GENTILE (COMO).

“ELSEWHERE” - 2014 - GALLERIA BLENDAGE - APPIANO GENTILE (COMO).

Title : 0,66 – Senza scarpe in un baratro di errori

Year : 2008

Type of printing : Ink jet Fine Art picture

Size : 33x48cm

Edition : 1/5

Estimate : 500-600 €



17

GIANNI COLOSIMO

IN 1978, GIANNI COLOSIMO DEBUTED IN TURIN, AT THE MULTIPLI GALLERY OF GIORGIO PERSANO, WITH THE PERFORMANCE "FREUD MEIN FREUND". THEATRICAL PERFORMANCES MADE IN THE SEVENTIES AND EIGHTIES IMPOSE HIM AS ONE OF THE MOST REPRESENTATIVE FIGURES IN INTERNATIONAL PERFORMANCE AND INTERNATIONAL THEATRE. VARIOUS ARE HIS PARTICIPATION IN PRESTIGIOUS FESTIVAL AND PERFORMING PERFORMANCES IN ART GALLERIES AND MAJOR MUSEUM INSTITUTIONS. FROM THE NINETEENTH CENTURY, COLOSIMO IS DEVOTED MORE TO EXPERIMENTATION IN THE FIELD OF VISUAL RESEARCH, DEVOTING HIS SELF TO THE REALIZATION AND PRODUCTION OF AN IMPORTANT PERFORMING ART FESTIVAL: "TURIN CALL!" (2000 AND '01) AND OPENING AN ART GALLERY (INFINITE LTD). IN 2006 HE BEGAN HIS ARTISTIC ACTIVITY AGAIN, THE INSTALLATION "WALLPAPER - THE WHIRLWIND OF DESIRE IS HORRIBLE" AT THE GALLERIA PACK IN MILAN. THE PROVOCATION OF THIS EXHIBITION (THE ARTIST COVERS THE ENTIRE GALLERY WITH ONE-DOLLAR BANKNOTES) IMPOSES HIM ON INTERNATIONAL PROMINENCE, ESPECIALLY WHEN IT CAUSES THE GUGGENHEIM FOUNDATION IN NEW YORK AS THE GREAT CONCEPTUAL MASTER HANS-PETER FELDMANN PROPOSES HIS OWN IDEA BY TAPPING WITH 100,000 ONE-DOLLAR BANKNOTES A MUSEUM ENVIRONMENT. MAURIZIO CATTELAN, AT THE "SHIT AND DIE" EXHIBITION, TAKING INSPIRATION FROM THIS DONE, MAKES THE SAME INSTALLATION TO THE CITING ARTIST ERIC DOERINGER WHO COVERS WITH 40 000 ONE-DOLLAR BANKNOTES THE STAIRCASE OF PALAZZO CAVOUR IN TURIN TO PAY HOMAGE TO FELDMANN AND COLOSIMO.



Title : Il parco, London, Hampstead Park

Year : 2007

Type of printing : Chromogenic print from negative to colour

Size : 35x50 cm

Edition : PDA of 5

Estimate : 3 500 – 4 500 €

18



Title : Il parco

Year : 2008, Palermo, La Favorita

Type of printing : Chromogenic print from negative to colour

Size : 35x50 cm

Edition : PDA of 5

Estimate : 3 500 – 4 500 €

19

MARINA BALLO CHARMET

TRAINED AS A CHILD PSYCHOTHERAPIST. IN THE MID-EIGHTIES SHE DEVOTED HERSELF TO PHOTOGRAPHY AND VIDEO, VISUALLY NARRATING THE 'NON-SEEING' OF OUR COMMON EXPERIENCE. HER FAVORITE SUBJECT IS THE 'EVER SEEN' -WHAT SHE CALLS 'THE BACKGROUND NOISE OF OUR MIND.' CHARMET HAS EXHIBITED IN MAJOR MUSEUMS AND INSTITUTIONS IN ITALY AND ABROAD: AMONG THE LATEST GROUP EXHIBITIONS, MILANOPIAZZADUOMO (WITH GABRIELE BASILICO), MUSEO DEL NOVECENTO, MILAN, 2015; MACRO EARTH'S GAZE, ROME, 2013; AT LAND AND BODYSCAPE & CITYSCAPE STOREFRONT FOR ART AND ARCHITECTURE, NEW YORK, 2009. SHE TOOK PART IN THE 12TH BIENNALE OF ARCHITECTURE, VENICE, ITALY PAVILION, 2010 AND THE XLVII BIENNALE, VENICE 1997. CHARMET HAS ALSO PUBLISHED SEVERAL BOOKS AND MONOGRAPHIC CATALOGUES, INCLUDING TERRESTRIAL LOOK, 2013; 2008 PARK; FIRST FIELD 2004; BACKGROUND NOISE, 1998 AND IN MY PERIPHERAL VISION, 1995

Title : Teatro Continuo di Burri, , Milano

Year : 2015

Type of printing : Fine art print on paper,
mounted on cardboard with four folding
door closure

Size : 21x112 cm opened – 21x28 cm closed

Edition : 6/18 PDA

Estimate : 600 – 1000€



20



In 1973, Alberto Burri made the Continuum Theatre in Milan in the Sempione Park.
Dismantled in 1989, the work is returned to the city in 2015.
This sequence is the synthesis of the photographic documentation I have made.

PAOLA DI BELLO

PAOLA DI BELLO WAS BORN IN 1961 IN NAPLES, AND LIVES AND WORKS IN MILAN.
SHE IS A PHOTOGRAPHER AND VIDEO MAKER COMMITTED TO EXPLORING THE SOCIO-POLITICAL PROBLEMS OF THE CONTEMPORARY CITY. SHE SHOWS THE POTENTIAL FOR CHANGING REALITY THROUGH WORK THAT BRINGS TOGETHER THE GLOBAL DIMENSION AND LOCAL LIFE. SHE MAKES PHOTOGRAPHIC CAMPAIGNS ABOUT URBAN FRINGES, FROM THE FAVELAS OF SOUTH AMERICA TO ROMA COMMUNITIES, TRAVELING IN ITALY, NEW YORK, BAGHDAD AND JAPAN. HER PROJECTS INCLUDE LAYERS OF REALITY - MERCADO CENTRAL, SÃO PAULO (2001) AND COSA SI VEDE A MIRAFIORI, COSA VEDE MIRAFIORI (2002). SHE FOCUSES ON ABANDONED OBJECT, ILLEGAL DEVELOPMENTS, PEOPLE ON THE MARGINS OF SOCIETY, WHICH SHE JUXTAPOSES IN UNEXPECTED FRAMES AS IN THE SERIES CONCRETE ISLAND (1996-2001; RISCHIANO PENE MOLTO SEVERE (1998). OVER HER CAREER, SHE EXHIBITED IN SOLO SHOWS AND IN GROUP EXHIBITIONS AT NATIONAL AND INTERNATIONAL MUSEUMS AND INSTITUTIONS.
SHE HAS ALSO TAKING PART IN CONTEMPORARY ART VENUES SUCH AS THE X LYON BIENNALE (2009) AND THE 50TH VENICE BIENNALE (2003). IN 2016 SHE RECEIVED THE COMBAT PRIZE FOR HER ARTISTIC CAREER.



Title : "Non è vero che l'umore non ha corpo" (Il labirinto)

Year : 1993

Type of printing : Vintage print on politenata

Size : 30x40 cm

Edition : 5/10 copy

Estimate : 1500 – 2500 €

21

OCCHIOMAGICO

GIANCARLO MAIOCCHI (ALIAS OCCHIOMAGICO) PHOTOGRAPHER AND ARTIST, WORK FROM 1972 IN MILAN IN THE AREAS OF THE COMMUNICATION AND ART. HE WORKED IN ADVERTISING AND IN FASHION. FROM 1978 HE EXPOSES IN ITALY AND TO THE FOREIGN COUNTRIES WITHIN THE ARTISTIC SEARCH. HE TELLS OF PROJECTED LANDSCAPES, OF IMAGINED OBJECTS, OF SUITS OF THERE TO COME. THE PHOTO REPRESENTS IN LIKELY WAY THE PROJECT AND NOT THE OBJECT. FROM 1990 HE COLLABORATES WITH IED AND IST. ITA. OF PHOTO AS TEACHER OF PLANNING OF THE IMAGE.

Title : Banana golden pop art
(Andy Warhol tribute)

Year : 2015, Milano

Type of printing : Kodak Endura
premiere metallic paper,
Plexiglas and aluminium

Size : 50x70 cm

Edition : 1/5 (COMPO#2 STUDIO 11)

Estimate : 1 000 – 1 500€



22

MONICA SILVA

WAS BORN IN SAO PAULO, BRAZIL. IN 1986 SHE MOVES TO LONDON FOR STUDIES AND AN YEAR LATER ESTABLISHES IN ITALY WHERE SHE LIVES EVER SINCE. IN 2000 SHE STARTED PROFESSIONAL PHOTOGRAPHY AFTER 6 YEARS WORKING FOR INTERNATIONAL TV ADVERTISING PRODUCTIONS AS 1ST AD. SINCE 2001 HER WORKS HAVE BEEN PUBLISHED ON THE MOST IMPORTANT MAGAZINES AND NEWSPAPERS WORLDWIDE AND DONE REMARKABLE PHOTOGRAPHY ART EXHIBITIONS. IN 2011 SHE RECEIVED AN AWARD FOR THE PORTRAIT OF ART CRITIC GILLO DORFLES, AS BEST PICTURE OF THE INTERNATIONAL BIENNALE OF ART IN VENICE. SPECIALIZED IN PORTRAITURE, HER PRIMARY ACTIVITY, MONICA IS KNOWN FOR THE ABILITY OF "ANALYSING" IN CONCEPTUAL PORTRAITURE THE SUBJECTS SHE SHOOTS. SINCE 2004 MONICA SILVA HAS GRANTED MANY PROFESSIONAL ACHIEVEMENTS AS AMBASSADOR FOR NIKON, MANFROTTO AND HASSELBLAD, PHOTOGRAPHY BRANDS SHE IS OFTEN ENGAGED FOR WORLDWIDE WORKSHOPS OF PSYCHOLOGY ON PORTRAITURE. HER ART PHOTOGRAPHY IS OFTEN INSPIRED TO THE GREAT MASTERS AS HER MOST FAMOUS PROJECT ON CARAVAGGIO, THE BAROQUE ITALIAN PAINTER LUX ET FILUM A CONTEMPORARY VISION OF CARAVAGGIO. IRONIC AND COLOURFUL, THE IMAGES TELLS HER VISION ON TODAY' SOCIETY.



Title : Los Angeles

Year : 1998

Type of printing : Inkjet on aluminium

Size : 98x120 cm

Edition : 1/3

Estimate : 1200 – 1600 €

23

TONI THORIMBERT

BORN IN LAUSANNE (CH) TONI THORIMBERT BEGAN HIS CAREER IN ITALY IN THE MID SEVENTIES AS A CONCERNED REPORTAGE PHOTOGRAPHER. AT THE AGE OF 20 HE WON HIS FIRST AWARD OF EXCELLENCE FROM THE ITALIAN PROFESSIONAL PHOTOGRAPHERS ASSOCIATION. IN THE '80 HE CONTRIBUTED TO DEFINE THE IMAGE OF TOP ITALIAN MAGAZINES SUCH AS AMICA, MAX AND ITALIAN VANITY FAIR. IN THE MID '90 HE BEGAN TO EXPORT HIS WORK (AND HIMSELF) OVERSEAS, SHOOTING, AMONG OTHERS, FOR BRUTUS, WALLPAPER, DETAILS AND MADEMOSELLE. HIS WORK HAS BEEN SHOWN AROUND THE WORLD IN SOLO AND GROUP EXIBITIONS.

Title : Untitled

Year : 2017

Type of printing : Canson Baryta Photographique 310,
inkjet print – Epson K3 ultracrome HDR ink

Size : 265x50cm

Edition : 1/1

Estimate : 3000 – 5000 €

24



OLIVIERO TOSCANI

WAS BORN IN MILAN, ITALY, IN 1942 AND STUDIED PHOTOGRAPHY AND DESIGN AT THE UNIVERSITY OF THE ARTS IN ZURICH FROM 1961 THROUGH 1965. HE IS INTERNATIONALLY RENOWNED AS THE CREATIVE FORCE BEHIND SOME OF THE WORLD'S MOST SUCCESSFUL BRANDS, CREATING THROUGH THE YEARS CORPORATE IMAGES AND ADVERTISING CAMPAIGNS FOR COMPANIES. AMONG HIS LATEST PROJECTS: THE COLLABORATION WITH THE ITALIAN RED CROSS, WITH THE ISTITUTO SUPERIORE DELLA SANITÀ, WITH THE UNITED NATIONS HIGH COMMISSIONER FOR REFUGEES AND SOME CAMPAIGNS OF SOCIAL INTEREST DEDICATED TO ROAD SAFETY, ANOREXIA, VIOLENCE AGAINST WOMEN, AND STRAY DOGS. AFTER NEARLY FIVE DECADES OF PUBLISHING INNOVATION, ADVERTISING, FILM AND TELEVISION, NOW HE DEALS WITH CREATIVITY APPLIED TO VARIOUS COMMUNICATION MEDIA, PRODUCING, WITH HIS STUDIO, EDITORIAL PROJECTS, BOOKS, TELEVISION PROGRAMS, EXHIBITIONS AND WORKSHOPS.



Title: Tesi N.5

Year: 2017

Type of printing: Stampa fine art su carta cartone

Size: 88x110 cm

Edition: 5+2 PDA

Copy: 1/5

Price: 1500 - 2000€

25

MARCO MARIA ZANIN

WAS BORN IN PADUA IN OCTOBER 1983.

HE FIRST TOOK A DEGREE IN LITERATURE AND PHILOSOPHY, AND THEN IN INTERNATIONAL RELATIONS, OBTAINING A MASTER'S DEGREE IN PSYCHOLOGY. AT THE SAME TIME HE DEVELOPED HIS ARTISTIC CAREER, AND TRAVELLED WIDELY IN DIFFERENT PARTS OF THE WORLD, PUTTING INTO PRACTICE THE "DISPLACEMENT" SO ESSENTIAL FOR A CRITICAL ANALYSIS OF SOCIAL CONTEXTS, AND TO FUEL HIS RESEARCH AIMED AT IDENTIFYING THE COMMON SPACES OF THE HUMAN COMMUNITY.

MYTH AND ARCHETYPE AS THE SUBMERGED MATRICES OF MODERN BEHAVIOUR ARE THE FOCUS OF HIS INVESTIGATION, WHICH IS BASED ON OBSERVATION OF THE RELATIONSHIP BETWEEN MAN, TERRITORY AND TIME.

HIS INSTRUMENT OF CHOICE IS PHOTOGRAPHY, WHICH IS OFTEN USED COMBINING DIFFERENT TECHNIQUES AND TRANSCENDING THE BORDERS OF OTHER ARTISTIC DISCIPLINES. LIVES AND WORKS BETWEEN PADUA AND SÃO PAULO, BRAZIL

Title : Untitled (from the series, The Passenger's Present)

Year : 2014

Type of printing : Archival pigment print

Size: 26.78x20 cm

Edition : Special edition 1/1

Estimate : 2000 - 2500 €



26

MIKI SOEJIMA

BORN IN 1980 IN JAPAN, MIKI SOEJIMA STARTED WORKING WITH PHOTOGRAPHS AFTER STUDYING CULTURAL ANTHROPOLOGY AT RYUKOKU UNIVERSITY IN KYOTO AND AT THE UNIVERSITY OF WESTMINSTER IN LONDON. SHE IS THE WINNER OF THE 2012 FIRST BOOK AWARD (MACK/NATIONAL MEDIA MUSEUM, BRADFORD) AND HER BOOK MRS. MERRYMAN'S COLLECTION WAS PUBLISHED BY MACK IN 2012. SHE WAS NOMINATED FOR THE IHEI KIMURA AWARD IN 2013, THE FOAM PAUL HUF AWARD IN 2014 AND 2015, AND THE SHPILMAN PRIZE IN 2016. SELECTED EXHIBITIONS INCLUDE: FROM HERE ON AT ARTS SANTA MÒNICA, BARCELONA (2013), TRUTH, FACTS, FICTIONS, LIES, PHOTOIRELAND FESTIVAL, DUBLIN (2014), THE FIRST BOOK AWARD AT MEDIA SPACE, SCIENCE MUSEUM, LONDON (2015), THE PASSENGER'S PRESENT (SOLO) AT LIGHT WORK, NY (2016), IL Y A DE L'AUTRE AT LES RENCONTRES D'ARLES PHOTOGRAPHIE, ARLES (2016), THE IMAGE AS QUESTION, MICHAEL HOPPEN GALLERY, LONDON (2016), THE PHOTOGRAPHY SHOW, PRESENTED BY AIPAD AT PIER 94, NY (2017) AND THE AMANA COLLECTION AT IMA GALLERY IN TOKYO (2017)



Title : The Gold Room – An Answer to Borges's Text The Scandinavian
Destiny

27

Year : 2016

Type of printing : Natural pigments on archival paper

Size : 100x85 cm, glass pearls necklace A

Edition : 5+2 PDA

Estimate : 10.000 – 15.000 €

The Gold Room deals with the creation and understanding of cultural objects. In the Gold Room, Esther Shalev-Gerz invited five historians to tell the stories of objects they selected from the museum collection and five persons that recently found refuge in Sweden to tell the stories of an object were brought on their long journey. In the video and the photo series, a floating gold leaf covers a square at the centre of the image. The Surrealists' photographic technique of solarisation brings together the negative and the positive of the image to this golden surface. Simultaneously flattening and bringing depth to the image, the solarisation creates an atmosphere of passage and mystery.

ESTHER SHALEV-GERZ

ESTHER SHALEV-GERZ BORN GILINSKY, WAS BORN IN VILNIUS, LITHUANIA. SINCE 1984 SHE LIVES AND WORKS BETWEEN PARIS AND CORTES ISLAND, CANADA. SHE IS INTERNATIONALLY RECOGNIZED FOR HER INVESTIGATION OF THE CONSTRUCTION OF KNOWLEDGE, OF HISTORY, OF THE NATURAL WORLD AND CULTURAL IDENTITIES. HER WORK DEVELOPS THROUGH ACTIVE DIALOGUE, CONSULTATION AND NEGOTIATION WITH PEOPLE WHOSE PARTICIPATION PROVIDES AN EMPHASIS TO THEIR INDIVIDUAL AND COLLECTIVE MEMORIES, ACCOUNTS, OPINIONS AND EXPERIENCES, WHICH THEN BECOME BOTH REPRESENTED AND CONSIDERED. SHALEV-GERZ IS REPRESENTED BY WASSERMAN PROJECTS, DETROIT, JILL SILVERMAN VAN COENEGRACHTS, JSVCPROJECTS/LONDON, SPROVIERI, LONDON AND GALLERI SUSANNE OTTESEN, COPENHAGEN.

Title : Noctiluca (after Hercules Florence)

Year : 2017

Type of printing : Photograph,
silver gelatin print

Size : 19,5 x 28 cm

Edition : 3/5

Estimate : 1 800 – 3 000 €

28



JOCHEN LEMPERT

WAS BORN IN MOERS, GERMANY, IN 1958. HE CURRENTLY LIVES AND WORKS IN HAMBURG. BEFORE CHOOSING PHOTOGRAPHY AS THE MEDIUM FOR HIS ARTISTIC WORK, JOCHEN LEMPERT DEDICATED HIMSELF TO THE PRACTICE OF EXPERIMENTAL FILM WITHIN THE SCHMELZDAHIN COLLECTIVE (1979-89). IN PARALLEL TO THIS ACTIVITY, BETWEEN 1980 AND 1988, HE STUDIED BIOLOGY AT THE FRIEDRICH-WILHELMS UNIVERSITY IN BONN. IN 1995 HE RECEIVED THE PRESTIGIOUS ARS VIVA 95/96 PHOTOGRAPHIE PRIZE. HE WAS GUEST PROFESSOR AT THE HFK IN HAMBURG AND HE WON A RESIDENCY AT THE GERMAN ACADEMY'S VILLA MASSIMO IN ROME (2009-2010). IN RECENT YEARS HE HAS HELD SOLO EXHIBITIONS THROUGHOUT THE WORLD AT INSTITUTIONS INCLUDING VANCOUVER CONTEMPORARY ART GALLERY (CANADA, 2016), CINCINNATI ART MUSEUM (USA, 2015), HAMBURGER KUNSTHALLE (GERMANY, 2013), MIDWAY CONTEMPORARY ART (USA, 2012), ROCHESTER ART CENTER (USA, 2012), AND MUSEUM LUDWIG (GERMANY, 2010). HIS WORKS ARE INCLUDED IN NUMEROUS PUBLIC COLLECTIONS, SUCH AS MUSEUM FOLKWANG (GERMANY), SAMMLUNG ZEITGENÖSSISCHER KUNST DER BUNDESREPUBLIK DEUTSCHLAND (GERMANY), MUSEUM LUDWIG (GERMANY), CENTRE NATIONAL DES ARTS PLASTIQUES (FRANCE), HUIS MARSEILLE, MUSEUM VOOR FOTOGRAFIE (NETHERLANDS), THE MOMA NY (USA); LA CAIXA COLLECTION, BARCELONA (SPAIN) AND THE NOUVEAU MUSÉE NATIONAL DE MONACO (MONACO), AMONG MANY OTHERS. IN 2014, HE WAS NOMINATED FOR THE DEUTSCHE BÖRSE PHOTOGRAPHY FOUNDATION PRIZE, ONE OF THE MOST PRESTIGIOUS CONTEMPORARY PHOTOGRAPHY AWARDS IN THE WORLD. HIS WORK IS PRESENTLY ON VIEW AT THE EXHIBITION, HERCULE FLORENCE LLE NOUVEAU ROBINSON HELD AT THE NOUVEAU MUSÉE NATIONAL DE MONACO VILLA PALOMA.



Title: Now I'm here.

Year : 2017

Type of printing : Archival photo paper
300 mg/m² giclée print

Size : 400mmx400mm

Edition : 1/10

Estimate : 1 500 – 3 000 €

29

PAOLO PAGANI

LIVES AND WORKS IN MILAN. AFTER ART SCHOOL, HE IMMEDIATELY BEGAN HIS PROFESSIONAL CAREER DRAWING AS A VISUALIZER FOR ADVERTISING AGENCIES. THREE YEARS LATER, HE BECAME AN ART DIRECTOR AT SAATCHI & SAATCHI ITALY, CURATING THE ADS FOR THE AGENCY'S MAIN CLIENTS. DRAWING AND PHOTOGRAPHY SKILLS WERE FUNDAMENTAL TOOLS THAT GAVE SHAPE TO HIS CREATIVITY AND INSPIRATION. IN 1991, HE DECIDED TO DEVOTE HIMSELF PROFESSIONALLY TO PHOTOGRAPHY. PAOLO HAS RECEIVED NUMEROUS PRIZES AND AWARDS FROM THE ART DIRECTORS CLUB ITALIAN, FIRST AS ART DIRECTOR, AND LATER AS PHOTOGRAPHER, FOR ADVERTISING CAMPAIGNS CONDUCTED BOTH IN ITALY AND ABROAD. IN 2001, HE BEGAN A VERY FRUITFUL PERIOD, WITH HIS WORK FOCUSING ON FASHION AND BEAUTY SHOTS FOR SUCH MAGAZINES AS VOGUE GIOIELLO AND VOGUE PELLE. IT IS THERE WHERE HE MET FRANCA SOZZANI, DIRECTOR OF VOGUE ITALY, WHO INVOLVED HIM ON THE PROJECT 150 ITEMS, 150 ARTWORKS ABOUT THE KARTELL MUSEUM. THE GOAL OF THE PROJECT WAS TO COLLECT ARTWORKS AND PHOTOGRAPHS BY LEADING ARTISTS WORLDWIDE FOR THE REALIZATION OF A BOOK AND AN INTERNATIONAL EVENT HELD AT THE TRIENNALE DI MILANO. IN RECENT YEARS HIS INTEREST HAS ALSO FOCUSED ON FINEART PHOTOGRAPHY, THE CONTEMPLATION OF NATURE COLLECTION, RECENTLY EXHIBITED AT VILLA ERBA IN COMO, IS PART OF THESE ARTWORKS.

Title : Axel R. Stocks

Year : 1992 New York

Type of printing : digital print on photographic paper

Size : 40x50 cm

Edition : N°10 + 2 PDA

Estimate : 1 500 - 2 000€



30

JOE OPPEDISANO

JOE OPPEDISANO WAS BORN IN 1954 IN ITALY (GIOIOSA IONICA, RC). AT AGE SEVEN HE MOVED WITH HIS FAMILY TO NEW YORK. HE ATTENDS HIS FIRST PHOTOGRAPHY COURSE AT QUEENS COLLEGE; AFTER THIS FIRST COURSE HE DECIDES TO PURSUE PHOTOGRAPHY AT THE SCHOOL OF VISUAL ARTS IN NYC.

IN 1979, THE INTERNATIONAL CENTER OF PHOTOGRAPHY IN NY INVITES JOE TO TAKE PART IN THE VENICE 1979 BIENNALE OF PHOTOGRAPHY. AFTER THIS EXPERIENCE JOE RELOCATES TO MILAN, WHERE HE STARTS IMMERSING HIMSELF IN THE WORLD OF ADVERTISING. HE EXECUTES THE PLANNED STORYBOARDS WITH AN ATTENTIVE EYE AND UNEXPECTED GENIUS. HIS PASSION WAS TO MAKE A STATIC IMAGE COME TO LIFE. HE COMBINED THE IMAGINATION OF THE SOUTHERN MEDITERRANEAN WITH THE PRAGMATISM OF NEW YORK. HIS WORKS WERE FIRST EXHIBITED AT THE ATLANTIC SAVINGS BANK OF NY IN 1978. SINCE THEN OPPEDISANO HAS PARTICIPATED IN MORE THAN 50 EXHIBITIONS - COLLECTIVE AND PERSONAL - AROUND THE WORLD.

1995 THE ALINARI MUSEUM OF FLORENCE INVITES OPPEDISANO TO EXHIBIT TWO PORTRAITS IN "A CENTURY OF PORTRAITS IN ITALY FROM 1895 TO 1995 AT THE VENICE BIENNALE. IN 2005 HE WAS ALSO INVITED TO PARTICIPATE IN THE GROUP SHOW "60 MASTER PHOTOGRAPHERS" AT THE PEGGY GUGGENHEIM MUSEUM IN VENICE.

IN 2007 THROUGH 2010 OPPEDISANO WAS INVITED TO TEACH AT THE ACADEMY OF FINE ARTS OF BRERA IN MILAN. CURRENTLY, JOE TEACHES MASTERS PHOTOGRAPHY COURSES AT ISIA URBINO. HE LIVES BETWEEN NEW YORK AND ITALY. HIS IMAGES ARE ARCHIVED IN VARIOUS PRIVATE COLLECTIONS AND INSTITUTIONS BOTH IN ITALY AND ABROAD. OPPEDISANO HAS ALSO PUBLISHED SEVERAL BOOKS AND CATALOGUES.



Title : Handy Warhol – Warhol and flowers

Year : 1984

Type of printing : Traditional bromide stamp

Size : 45x68 cm

Edition : Open circulation

Estimate : 2 500 - 3 000 €

31

GIORGIO LOTTI

WAS BORN IN MILAN IN 1937.

HE STARTED WORKING IN 1957, COLLABORATING AS A FREE-LANCE FOR SOME NEWSPAPERS AND WEEKLY SUCH AS "MILANO SERA", "LA NOTTE", "IL MONDO", "SETTIMO GIORNO", "PARIS MATCH". IN 1964 HE ENTERED THE EPOCH STAFF UNDER THE DIRECTION OF NANDO SAMPIETRO, WHERE HE REMAINED UNTIL 1997, THE CLOSING YEAR OF THE NEWSPAPER. HE WORKED UNTIL 2002 AT PANORAMA. IN 1973, THE COLUMBIA UNIVERSITY OF PHOTOJOURNALISM AWARDED THE "THE WORLD UNDERSTANDING AWARD" FOR A REPORTAGE MADE IN CHINA.

AMONG THE MANY BOOKS PUBLISHED ARE "VENEZIA MUORE" (MILAN, 1970), "IL DUOMO AVVELENATO" (PERSICO EDITORE, 1972), "THE STAGE THEATER" (MONTADORI, 1978), "LIGHT SEA" (BLDINI 1981) "CHINA, CHINA, CHINA" - WITH THE PREFACE OF DENG XIAO PING - (BALDINI EDITORE 1986), "FLORENCE 1966, THE FLOOD OF ANGER AND MIRACLE" (NICOLINI EDITORE, 1991) WITH TEXTS BY GUIDO GEROSA AND DANIELA PALAZZOLI.

IN 1973, DURING ONE OF THE MANY TRAVELS IN CHINA, HE REALIZED THE PORTRAIT OF ZHOU EN LAI, THE WORLD'S MOST PHOTOGRAPHED PHOTO (OVER ONE HUNDRED MILLION COPIES). IN ADDITION TO NUMEROUS PRIZES IN 1995, DURING THE 16TH SICOF, HE WAS AWARDED THE HORUS SICOF 1995 FOR THE ROLE PLAYED IN ITALIAN PHOTOGRAPHY. HE HAS EXHIBITED HIS WORKS IN MAJOR MUSEUMS AND INSTITUTIONS IN ITALY AND ABROAD, INCLUDING: THE ROYAL VICTORIA ALBERT MUSEUM IN LONDON, THE CABINET DES ESTAMPES IN PARIS, THE PARMA UNIVERSITY STUDIES CENTER, CIVIC GALLERY IN MODENA.

IN THE LAST TEN YEARS HE HAS DEVOTED HIMSELF TO PHOTOGRAPHIC RESEARCH IN THE FIELD OF COLOUR AND ART.

Title : Ad Lucem

Year : 2016

Type of printing : Photographic Paper

Size : 50x40 cm

Edition : 1/50

Estimate : 400 – 800 €

32



ALEX MEZZENGA

WAS BORN IN ROME IN 1971.

GRADUATED AT THE STATE INSTITUTE FOR CINEMATOGRAPHY AND TV "ROBERTO ROSSELLINI" IN 1991 AS A PHOTOJOURNALIST AND PHOTOGRAPHY DIRECTOR.

HIS WORK HAS BEEN SEEN ALL AROUND THE WORLD THANKS TO LA PRESSE PHOTO AGENCY.

HE IS NOW WORKING ON MEDIUM-LONG TERM PROJECTS IN CONFLICTS AND POST WAR SITUATIONS, GIVING A SPECIAL ATTENTION TO THE MIDDLE EAST AND LATIN AMERICA.

IN 2003 HE RECEIVES THE PREMIO "LE LOGGIE" AT TOSCANA FOTO FESTIVAL FOR THE BEST PORTFOLIO.

IN 2005 HE RECEIVES THE FIRST PRIZE "RAFFAELE CIRIELLO" AT THE LUCANIA FILM FESTIVAL IN THE SECTION OF WAR JOURNALISM.

IN 2014 RECEIVES IN THE COMPETITION "LE CLARISSE" THE "JURY AWARD" FOR BEST PORTFOLIO AT TOSCANA FOTO FESTIVAL.

HE GIVES PHOTOREPORTAGE'S WORKSHOPS IN ROME, MILAN, BOGOTÁ, BUENOS AIRES, AT THE "TOSCANA FOTO FESTIVAL" OF MASSA MARITTIMA, AT THE "UNIVERSITY OF ROME TOR VERGATA" AND AT THE STATE INSTITUTE FOR CINEMATOGRAPHY AND TV "ROBERTO ROSSELLINI".



Title : Marche 1999

Year : 1999

Type of printing : HaHNEMUHLE
MUSEUM BARYTA Paper

Size : 30x45 cm

Edition : 2/25

Estimate : 3500 – 4500 €

33

FRANCO FONTANA

WAS BORN IN MODENA ON THE 9TH DECEMBER 1933. HE IS BEST KNOWN FOR HIS ABSTRACT COLOUR LANDSCAPES, KNOWN AS THE INVENTOR OF THE PHOTOGRAPHIC LINE REFERRED TO AS CONCEPT OF LINE.

FONTANA BEGAN WORKING AS AN AMATEUR PHOTOGRAPHER IN 1961. HIS FIRST PERSONAL EXHIBITIONS TOOK PLACE IN 1963 IN VIENNA, IN 1965 IN TURIN AND IN 1968 IN MODENA. SINCE THEN FONTANA HAS PARTICIPATED IN MORE THAN 400 EXHIBITIONS - COLLECTIVE AND PERSONAL - AND HIS WORK IS IN APPROXIMATELY 60 MUSEUM COLLECTIONS ALL OVER THE WORLD. HE HAS SIGNED NUMEROUS ADVERTISING CAMPAIGNS FOR BIG BRANDS INCLUDING; FIAT, VOLKSWAGEN, FERROVIE DELLO STATO (NATIONAL ITALIAN RAILWAYS), SNAM, SONY, VOLVO, VERSACE, CANON, KODAK, ROBE DI KAPPA AND SWISSAIR. FONTANA'S WORK HAS ALSO SPANNED PUBLISHING WORKING WITH MAGAZINES INCLUDING; TIME, LIFE, VOGUE (USA AND FRANCE), VENERDI DI REPUBBLICA, PANORAMA, AND WITH THE FRANKFURTER ALLGEMEINE ZEITUNG AND NEW YORK TIMES NEWSPAPERS.

THE ARTIST'S WORKS HAVE BEEN PUBLISHED IN MORE THAN 40 BOOKS IN VARIOUS EDITIONS AND LANGUAGES AND ARE DISPLAYED IN MANY PRIVATE AND PUBLIC COLLECTIONS ALL OVER THE WORLD INCLUDING; MOMA, NEW YORK; MUSEUM OF FINE ARTS, SAN FRANCISCO; VICTORIA AND ALBERT MUSEUM, LONDON; METROPOLITAN MUSEUM, TOKYO; NATIONAL GALLERY, BEIJING; AUSTRALIAN NATIONAL GALLERY, MELBOURNE; GAM, TURIN. HIS FIRST BOOK SKYLINE WAS PUBLISHED IN 1978 IN FRANCE BY CONTREJOUR AND IN ITALY BY PUNTO E VIRGOLA WITH A TEXT OF HELMUT GERNSHEIM. CURRENTLY HE IS THE ART DIRECTOR OF THE TOSCANA FOTOFESTIVAL.

Title : "Mu Khan" from the series Dreams - The Tze Kwet

Year : 2016

Type of printing: pigments, fine art,
Canson paper Infinity Baryta Prestige 340 gr/m

Size : 30x45 cm

Edition : This work is number two from an edition of 7 + 3 PDA

Estimate : 1300 - 1800 €

34



MU KHAN - T - LOKKAN "I want to make my mother always happy and to be a good girl and a good singer"

ELENA GIVONE

BORN IN 1979, LIVES BETWEEN ITALY AND SRI LANKA, WHERE SHE IS FULFILLING HER DREAM OF OPENING A PHOTOGRAPHY SCHOOL. IN 2006 SHE GRADUATED WITH HONORS AT IED OF TURIN AND IMMEDIATELY WINS THE PRIZE "ATTENZIONE NUOVO TALENTO FOTOGRAFICO FNAC" WITH PAZI-MINE PROJECT SARAJEVO IN 2006, IN WHICH SHE PORTRAYS THE GENERATION BORN AT THE END OF THE WAR IN THE FORMER YUGOSLAVIA.

IN 2008, SHE GOES TO BRAZIL WHERE, IN THE FAVELAS OF FLORIANOPOLIS, STARTS HER "FLYING AWAY" PROJECT THAT WILL CONTINUE ALSO IN TWO JUVENILE PRISONS OF SALVADOR DE BAHIA: USING A "MAGIC" YELLOW CARPET, ASKS TO THE CHILDREN TO CLOSE THEIR EYES AND TO FLY WITH THE WINGS OF THEIR IMAGINATION IN A HAPPY PLACE.

SINCE THEN, OFTEN WITH THE SUPPORT OF VARIOUS NONPROFIT ORGANIZATIONS, SHE HAS CARRIED OUT NUMEROUS PHOTOGRAPHIC PROJECTS IN VARIOUS PARTS OF THE WORLD. HER WORKS HAVE BEEN EXHIBITED IN PRESTIGIOUS MUSEUMS (LIKE THE FOTOMUSEUM WINTERTHUR IN SWITZERLAND) AND ARE PART OF HIGH-LEVEL COLLECTIONS, SUCH AS DONATA PIZZI EXHIBITED AT THE TRIENNALE IN THE EXHIBITION "L'ALTRO SGUARDO. ITALIAN PHOTOGRAPHERS 1965-2015", CURATED BY RAFFAELLA PERNA, MILAN, 2016. SHE COLLABORATES WITH NATIONAL AND INTERNATIONAL JOURNALS. SHE IS REPRESENTED BY THE CONTRASTO AGENCY AND HAS RECENTLY PUBLISHED THE BOOK "DREAMS FROM MY MAGIC LAMP" (WINNER OF THE 2015 PHOTOBOOK EMUSE) WHICH GATHERS MORE THAN ONE HUNDRED DREAMS AT THE SCHOOL OF PHOTOGRAPHY ONE WORLD FOUNDATION, AHUNGALLA, IN THE ISLAND OF SRI LANKA.



Title : "Dentro il sole" (LSC) Maratea 2016

Year : 2016

Type of printing : Author stamp,
fine art giclée on Baryta Hahnemühle

Size with frame and pass : 42x58,5cm

Edition : PDA

Estimate 4.000 - 6.000 €

35



Title : From de series "B&CXR, Cantieri Riva",
Sarnico 2010

Year : 2016

Type of printing : Fine art Giclée on
Baryta Hahnemühle

Size with frame : 42x58,5 cm

Edition : PDA

Estimate 4.000 - 6.000 €

36

MARIO CRESCI

(CHIAVARI, 1942)

SINCE THE SIXTIES MARIO CRESCI HAS CREATED A COMPLEX BODY OF WORKS CHARACTERISED BY A FREEDOM OF RESEARCH RANGING FROM DRAWING, PHOTOGRAPHY, INSTALLATIONS AND VIDEO. ONE OF THE FIRST ARTISTS OF HIS GENERATION TO APPLY THE CULTURE OF DESIGN TO PHOTOGRAPHY, INCORPORATING THE TESTING OF VISUAL LANGUAGES, ATTRIBUTING TO THE USE OF THE PHOTOGRAPHIC MEDIUM AS AN OPPOSITE VALUE TO THE ONE OF TRUTH AND DOCUMENTING REALITY. CRESCI PARTICIPATED AT THE VENICE BIENNALE IN 1971, 1979, 1993 "WALLS OF PAPER, PHOTOGRAPHY AND LANDSCAPE" AND "JOURNEY TO ITALY" OF 2013. IN 2004 HIS FIRST ANTHOLOGICAL EXHIBIT "THE HOUSES OF PHOTOGRAPHY.1066-2004" AT GAM - TURIN. FROM 2010 TO 2012 HE REALIZED THE PROJECT: "MAYBE PHOTOGRAPHY: THROUGH ART; THROUGH THE TRACK; THROUGH THE HUMAN AND ITINERANT EXHIBITION WITHIN THE MUSEUM INSTITUTIONS OF BOLOGNA, ROME, MATERA. . THIS YEAR'S EXHIBITION "THE PHOTOGRAPHY OF NO. 1964-2016 "AT THE GAMEC OF BERGAMO, WHERE HE EXHIBITS FIFTY YEARS OF WORK ORIENTING THE PATH TO READING SOME OF THE MAJOR THEMES THAT SHARE MOST OF HIS PROJECTS HIS WORKS ARE FEATURED IN MANY INTERNATIONAL COLLECTIONS OF CONTEMPORARY ART AND PHOTOGRAPHY AND IN NOTABLE PERMANENT MUSEUM COLLECTIONS IN ITALY AND ABROAD. REFERENCES GALLERIES: SAGE PARIS, MLB GALLERY, FERRARA; GALLERY ELLENI, BERGAMO; RUSCONI ART PROJECT, MILANO.

Title : Ronta

Year : 2017

Type of printing : c-print

Size framed : 40x50 cm

Edition : 5 + 2 AP (1 AP)

Estimate : 4000 - 6000 €

37



GUIDO GUIDI

WAS BORN IN CESENA IN 1941. IN THE 1960S HE ATTENDED IUAV UNIVERSITY OF ARCHITECTURE AND THE INDUSTRIAL DESIGN SCHOOL IN VENICE. SINCE 1989 HE HAS TAUGHT PHOTOGRAPHY AT THE ACCADEMIA DI BELLE ARTI (SCHOOL OF FINE ARTS) IN RAVENNA. SINCE 2001 HE HAS BEEN VISITING PROFESSOR AT THE DESIGN AND ART DEPARTMENT OF IUAV IN VENICE. HE HAS EXHIBITED AT THE GUGGENHEIM MUSEUM AND WHITNEY MUSEUM IN NEW YORK, AT THE CENTRE POMPIDOU IN PARIS, AT THE VENICE BIENNALE AND AT THE CANADIAN CENTRE FOR ARCHITECTURE IN MONTRÉAL.

GUIDI HAS ALSO PUBLISHED SEVERAL BOOKS AND CATALOGUES. HIS WORKS ARE PART OF CENTRE POMPIDOU, CANADIAN CENTRE FOR ARCHITECTURE, SF-MOMA (SAN FRANCISCO MUSEUM OF MODERN ART) COLLECTIONS.



Title : SONG FOR RED LIPS

Year : 1999

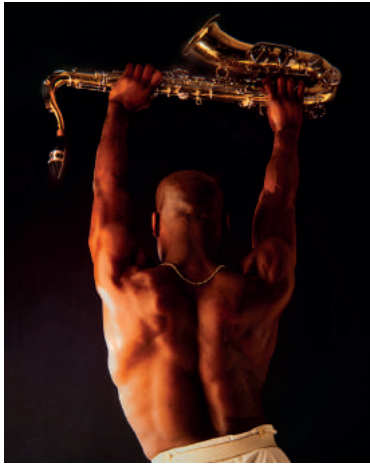
Type of printing : FINE ART

Size : 40 x 50 cm

Edition : 1 of 3

Estimate : 1500 - 2000 €

38



Title : SAX POWER

Year : 1999

Type of printing : FINE ART

Size : 40 x 50 cm

Edition : 1 of 3

Estimate : 1500 - 2000 €

39

PUCCI BALLADORE

(FRANCESCO MARIA BALLADORE PALLIERI) WAS BORN IN MILAN IN 1948. IN 1972 HE OPENED THE PHOTOGRAPHIC STUDIO BALLADORE AND WORKED FOR MANY YEARS WITH ADRIANA FERRARI. DURING HIS LONG CAREER AS A PHOTOGRAPHER HE HAS ALWAYS WORKED IN THE ADVERTISING FIELD, FOR LARGE AGENCIES AND IMPORTANT PRIVATE CLIENTS. ALONGSIDE HIS PROFESSIONAL ACTIVITY, PUCCI BALLADORE HAS CONDUCTED A PERSONAL CREATIVE RESEARCH BOTH WITH EXPERIMENTS AT THE LIMIT OF THE PHOTOGRAPH ITSELF (AS FOR EXAMPLE IN HIS "AFFRESCHI POLAROID") AND IN THE CONTEXT OF TRADITIONAL PHOTOGRAPHY. HE LIKES TO USE AN OPTICAL BENCH AND AN ANALOG FILM IN LARGE FORMAT (20x25 CM). THE TWO WORKS " SAX POWER" AND "SONG FOR RED LIPS" WERE MADE IN THE STUDIO, WITH KODAK SLIDE FILM 20x25 CM. MIRRELLA BENTIVOGLIO, ROSANNA CHECCHI, LANFRANCO COLOMBO, GIULIO CRESPI, ROSELLA GHEZZI, ROBERTO MUTTI, GIOVANNI PELLOSO, CARLO ARTURO QUINTAVALLE, ITALO ZANNIER HAVE WRITTEN ABOUT HIM.

Title : Untitled, from the series Passages

Year : 2011

Type of printing : Archival pigment print

Size : 20x13.3 cm

Edition of 5 + 2AP

Estimate : 1 000 - 1500 €

40



NICOLÒ GIUDICE

(B. 1980) IS A PHOTOGRAPHER AND LECTURER BASED IN LONDON. AFTER STUDYING MODERN LITERATURE IN FRANCE, HE RECEIVED HIS PHD FROM GOLDSMITHS COLLEGE, UNIVERSITY OF LONDON, UK. HIS WORK IS CONCERNED WITH CONTEMPORARY FORMS OF ALIENATION AND THE NOTION OF TRACE, IN ITS SOCIAL, MENTAL AND ENVIRONMENTAL DIMENSIONS. HE HAS BEEN EXHIBITED IN ENGLAND, ITALY AND FRANCE. SINCE 2010, HE TEACHES PHOTOGRAPHY AT THE UNIVERSITY OF BEDFORDSHIRE'S SCHOOL OF ART AND DESIGN, UK.



Title : Shivala Rinpoche
" Shantideva", Sikkim

Year : 1994

Type of printing : Fine Art a ink-jet printing
on Hahnemuehle
Photo Rag Ultra Smooth paper.

Size : 50x50 cm

Edition : 4/8

Estimate : 2500 - 3000 €

41

MELINA MULAS

MELINA MULAS LIVES AND WORKS IN MILAN. BEING HERSELF THE DAUGHTER OF A PHOTOGRAPHER, SHE DEALS WITH PHOTOGRAPHY AND WORKS MAINLY AS A PORTRAITIST. SPECIALIZING IN PHOTOGRAPHY OF INTERIOR ARCHITECTURE, INDUSTRY, THEATER AND FASHION, SHE HAS BEEN CURATING SINCE 1985 WITH THE UGO MULAS ARCHIVE THE EXHIBITIONS AND PUBLICATIONS CONCERNING HER FATHER'S WORK. SHE HAS BEEN IN CONTACT SINCE 1991 WITH THE TIBETAN GOVERNMENT IN EXILE, IN 2006 EXHIBITS AND PUBLISHES "THE LAMAS OF TIBET - THE THIRD EYE", A COLLECTION OF PORTRAITS OF THE MAIN TIBETAN LAMAS. SHE TEACHES PHOTOGRAPHY AT THE POLYTECHNIC OF MILAN AND IN NABA - NEW ACADEMY OF FINE ARTS, ORGANISES WORKSHOPS AND EXPERIMENTAL PHOTOGRAPHY SEMINARS. SHE COLLABORATES WITH THE INTERNATIONAL CENTER OF ART AND CULTURE OF PALAZZO TE IN MANTOVA AND SINCE 2012 HAS BEEN FOLLOWING THE ARTISTIC DIRECTION OF THE PROGETTO IN CAMPO FOR THE MINOTAURO COOPERATIVE. MELINA MULAS HAS PARTICIPATED IN VARIOUS PERSONAL AND COLLECTIVE EXHIBITIONS IN ITALY AND ABROAD. SHE HAS CURATED NUMEROUS EXHIBITIONS FOR THE UGO MULAS ARCHIVE.

Title : "Venezia 1960, acqua alta in piazzetta S.Marco"

Year : 1960

Type of printing : Modern printing with silver salt from negative

Size : 30x40 cm

Edition : Open circulation

Estimate : 2000 – 2500 €



42

GIANNI BERENGO GARDIN

SETTLED IN MILAN, HE HAS CONTRIBUTED TO THE PRINCIPAL ILLUSTRATED PERIODICALS IN ITALY AND ABROAD, BUT HAS DEVOTED HIMSELF TO THE PRODUCTION OF BOOKS, PUBLISHING OVER 250 VOLUMES OF PHOTOGRAPHS. HIS CAREER HAS SEEN OVER THREE HUNDRED SOLO SHOWS INSIDE AND OUTSIDE ITALY, AND HIS PICTURES CAN BE FOUND IN THE COLLECTIONS OF MANY MUSEUMS AND CULTURAL FOUNDATIONS, INCLUDING THE MUSEUM OF MODERN ART IN NEW YORK, THE BIBLIOTHEQUE NATIONALE DE FRANCE AND THE MAISON EUROPEENNE DE LA PHOTOGRAPHIE IN PARIS, THE MUSÉE DE L'ÉLYSÉE IN LAUSANNE. IN ADDITION TO NUMEROUS PRIZES, HE RECEIVED THE PREMIO SCANNO IN 1981, THE BRASSAÏ PRIZE IN 1990, THE LEICA OSKAR BARNACK AWARD IN 1995. IN 2008 HE RECEIVED THE PRESTIGIOUS LUCIE AWARD FOR LIFETIME ACHIEVEMENT, PREVIOUSLY GIVEN TO HENRI CARTIER-BRESSON, GORDON PARKS, WILLIAM KLEIN AND ELLIOTT ERWITT. IN 2009 HE WAS AWARDED AN HONORARY DEGREE IN HISTORY AND ART CRITICISM BY THE UNIVERSITY OF MILAN. HE COLLABORATED WITH THE TOURING CLUB ITALIANO, PRODUCING A LONG SERIES OF VOLUMES ON ITALY AND THE COUNTRIES OF EUROPE, WITH THE ISTITUTO GEOGRAFICO DE AGOSTINI. HE WORKED REGULARLY WITH INDUSTRY (OLIVETTI, ALFA ROMEO, FIAT, IBM, ITALSIDER, PROCTER&GAMBLE ETC.), PRODUCING FEATURES AND BOOKS. HIS ARCHIVE CONTAINS ABOUT ONE MILLION AND FIVE HUNDRED THOUSAND PHOTOGRAPHS, MOSTLY IN BLACK AND WHITE. HIS ARCHIVE IS MANAGED BY FONDAZIONE FORMA FOTOGRAFIA, THAT HANDLES ITS INTERESTS AND DISTRIBUTION IN ITALY AND ABROAD.



Title : The Night Shelter

Year : 2017

Type of printing : on dbond+plexi JNKJET:
Mediajet Photo Metallic Chrome 300 P.D.A.

Size : 40x30 cm

Edition : 0/1 Signed

Estimate : 1500 – 2 000€

43

On the path that connects Italy and France, 16 kilometers from Ventimiglia, along the river Roia and close to a village called Fanghetto you can find some ruins. Once a stable for pasture now a wretched night shelter for refugees escaped from the horrors of a dictatorship who are trying to reach a new life by foot. Emergency thermal blankets are escaping the darkness of the shelter to freely fly towards the light of the reason.

TONI MENEGUZZO

BORN IN PORTOGRUARO, ITALY IN 1949, IS AN INTERNATIONALLY ACCLAIMED PHOTOGRAPHER WORKING FOR OVER 30 YEARS IN FASHION WHERE HE INTRODUCED A UNIQUE TECHNIQUE OF SHOOTING USING POLAROID IN LARGE FORMAT (20x25). THIS BECAME MENEGUZZO'S TRADEMARK AND WAS SOON ADOPTED BY MANY ARTISTS. IN 2000 HE MOVED INTO DESIGN AND ARCHITECTURE, PRODUCING IMAGES WITH A CLEAR VISION OF ARCHITECTURAL DESIGN, AESTHETICS AND GEOMETRY. HE HAS COLLABORATED WITH THE MOST ICONIC INTERNATIONAL PUBLICATIONS. SAILING SHROUD IS PART OF THE PROJECT "CHRISSI ISLET".

Title : Ossidazioni 1

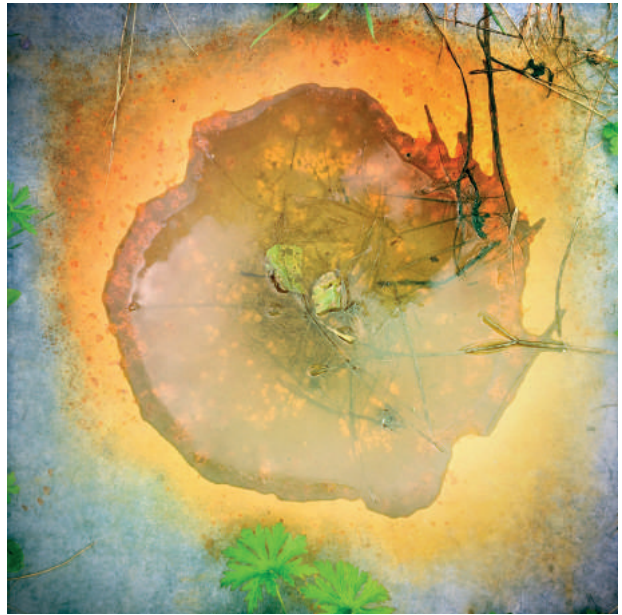
Year : 2017

Type of printing : Digital printing certificate Epson
Digigraphie on cotton paper Velvet acid free

Size paper : 32,9x48,3 cm / Size picture : 29,5x29,5cm

Edition : 5 – copy 1/5

Estimate : 1 500 – 2 000 €



44

WALTER TURCATO

WAS BORN IN RHO, MILANO WHERE HE CURRENTLY LIVES AND WORKS.
PHOTOGRAPHER SINCE 1976 ACTIVELY EXPRESSING HIMSELF TO LEVEL FOTOAMATOR AND PROFESSIONAL, WITH A PERSONAL PHOTO, GOTTEN BOTH WITH A RIGOROUS SEARCH IN PHASE OF RESUMPTION, AND WITH FOLLOWING INTERVENTIONS OF POST-PRODUCTION AND NARRATIVE ASSEMBLAGE, FAVOURITE ALSO FROM THE COMPETENCES DEVELOPED IN GRAPHIC FIELD. THE FIAF (FEDERATION ITALIAN PHOTOGRAPHIC ASSOCIATIONS) HAS ATTRIBUTED HIM THE SEVERAL RECOGNITIONS, INCLUDING:

. 2009: AV / AFI. ARTIST PHOTOGRAPHER ITALIAN AUTHOR OF AUDIOVISUAL PHOTOGRAPHIC

. 2011: AV / IFI. FAMOUS PHOTOGRAPHER ITALIAN AUTHOR OF AUDIOVISUAL PHOTOGRAPHIC.

. 2011: EFIAP. EXCELLENCE FIAP, FOR PHOTOGRAPHIC WORTHS ACHIEVED IN INTERNATIONAL FIELD.

HE HAS REALIZED DIFFERENT PUBLISHING PUBLICATIONS AND TO TESTIMONY OF HIS INTEREST ICONOGRAPHIC OPEN TO 360°. HE HAS PUBLISHED IMAGES ON MONOGRAPHS DEVOTED TO THE LANDSCAPE, TO THE CREATIVE AND DIGITAL PHOTO, TO THE NUDE AND THE ART OVER THAT ON MAGAZINES OF SECTOR, ON PORTALS INTERNET AND ON MIDDLE SOCIAL. FROM 1989 HE WAS ALSO ACTIVE IN CIRCLE OF VOLUNTARIST, IN THE GROUP PHOTOGRAPHIC ST. PAUL OF RHO (MI), OF WHICH HE WAS PRESIDENT FROM 1989 TO 2016, IN A PRIVILEGED ROLE THAT HAS ALLOWED HIM TO ORGANIZE AND TO PARTICIPATE IN SOLO SHOWS AND GROUP EXHIBITIONS.

MEMBER OF JURY IN NATIONAL AND INTERNATIONAL, TEACHER FIAF IS NAMED IN 2015 AND TUTOR PHOTOGRAPHIC FIAF IN THE 2017. HE IS ACTIVE IN THE DiCULT. DEPARTMENT CULTURE; IN THE DiAF. DEPARTMENT AUDIOVISUAL AND IN THE DiD. DEPARTMENT DIDACTICS, WITH SEMINARS AND WORKSHOP. CURRENTLY HE IS DEVOTING PARTICULAR ATTENTION AND SEARCH TO THE ARTISTIC PHOTO, IN THE DEVELOPMENT OF A STYLE AND A TECHNIQUE (PHOTOCÉLULE) THAT ARE ABLE BETTER TO TRANSMIT HIS/HER OWN FEELING, ALSO THROUGH A DIFFERENT SPATIAL APPROACH.



Title : Dune du Pyla

Year : 2007

Type of printing : Digital pigment print
on Baryta Fine Art Paper and mounted
on Alu-Dibond plates

Size : 4 panels 84x104 cm
Quadriptych framed
Total installation dimension:
17x211 cm

Edition : 1/6

Estimate : 20 000 – 28 000 €

45

WALTER NIEDERMAYR

WAS BORN IN 1952 IN BOLZANO, ITALY, WHERE HE CURRENTLY LIVES AND WORKS. SINCE 1985 WALTER NIEDERMAYR HAS BEEN DEVELOPING PROJECTS WHERE HE INVESTIGATES THE SPACE AS A REALITY OCCUPIED AND SHAPED BY MAN, QUESTIONING THE TEMPORARY REALMS BETWEEN REPRESENTATION AND IMAGINATION. IN HIS PHOTOGRAPHIC WORK HE OBSERVES HOW THE CHANGES PRODUCED BY TOURISM IMPACT THE ALPINE LANDSCAPE. THE RECURRING THEME OF HIS ARTISTIC RESEARCH IS THE REPRESENTATION OF THE SPACE AND ITS PERCEPTION, BOTH IN OPEN CONTEXTS AND IN CLOSED STRUCTURES. THIS CAN BE SEEN IN THE SERIES OF WORKS ALPINE LANDSCHAFTEN (ALPINE LANDSCAPES) STARTED 1987, RAUMFOLGEN (SPACE CON / SEQUENCES) STARTED 1991, ROHBAUTEN (SHELL CONSTRUCTIONS) STARTED 1997, ARTEFAKTE (ARTIFACTS) STARTED 1992, BILDRAUM (IMAGE-SPACE) SINCE 2001. NIEDERMAYR'S LATEST WORK THE ASPEN SERIES IS A PROJECT-BASED WORK WITH MULTI-SITE INSTALLATIONS AND A PUBLICATION (HATJE CANTZ). SINCE 2011 WALTER NIEDERMAYR HAS PRACTICED AS PROFESSOR OF FINE ART PHOTOGRAPHY AT THE FACULTY OF DESIGN AND ART, FREE UNIVERSITY OF BOLZANO/BOZEN. SINCE THE 1990S HIS WORKS ARE EXHIBITED IN NOTABLE MUSEUMS AND PUBLIC AND PRIVATE COLLECTIONS THROUGHOUT THE WORLD INCLUDING : TATE MODERN, LONDON ; MOMA, NEW YORK ; CENTRE POMPIDOU, PARIS ; MOT, TOKIO. SELECTION OF SOME MONOGRAPHS: RAUMANEIGNUNGEN – LECH 2015/2016, HATJE CANTZ 2016, THE ASPEN SERIES, HATJE CANTZ 2013; CONJONCTIONS, ISTITUTO ITALIANO DI CULTURA DE PARIS 2012; MOSE, LINEA DI CONFINE PER LA FOTOGRAFIA CONTEMPORANEA, RUBIERA, KÖNIG BOOKS 2011; APPEARANCES, SKIRA MILANO 2011; RECOLLECTION, HATJE CANTZ 2010



Title : Sunset tango - serie Sedici noni

Year : 2016, Palermo

Type of printing : Epson Fine Art

Size : 60x33 cm

Edition : 1/20

Estimate : 200 - 400 €

46

NICOLA UGHI

I AM A PROFESSIONAL PHOTOGRAPHER. I WORK AS A FREELANCE SINCE 2007, AFTER A MASTER IN PHOTOREPORTAGE IN THE JOHN KAVERDASH ACCADEMY IN MILAN. PHOTOGRAPHER SINCE I WAS A CHILD, I ALWAYS HAD A SPECIAL SKILL FOR PORTRAITS, PEOPLE, TOURISM AND SPORT PHOTOGRAPHY. BLOGGER FOR THE HUFFINGTON POST ITALIAN EDITION, OFFICIAL PHOTOGRAPHER IN 2014/2015 FOR THE FORMULA 2 ITALIAN TROPHY CHAMPIONSHIP. DURING MY PROFESSIONAL EXPERIENCE I WORKED WITH A LOT OF REALITIES:

- CORPORATE REPORTAGE FOR INDUSTRIAL MEANINGS
- DOCUMENTARY PHOTOGRAPHY FOR MEDICINE
- SPORT REPORTAGE COMMISSIONED FOR SPONSORS AND CLIENTS (DUCK FARM, FIXDESIGN HORSERIDING, TAGETIK) IN CYCLING, MOTORSPORT AND HORSERIDING.
- PORTRAITS BOTH FOR EDITORIAL MARKET AND CORPORATE.

DURING THE LAST 10 YEARS IN MY PROFESSION I HAD THE POSSIBILITY TO WIN A LOT OF PRIZES AND GAIN A LOT OF HONORABLY MENTION IN INTERNATIONAL PRIZES IN ITALY AND ABROAD.



Title : Stratigrafie

Year : 2009, Gallipoli

Size : 40x40 cm

Type of printing : 2011 ink-jet print
on premium Epson paper semigloss

Edition : 1 of 10 + 2 PDA

Estimate : 1000- 1500 €

47

PIO TARANTINI

PIO TARANTINI, ACADEMIC AND AUTHOR, IS AN EXPONENT OF THE ITALIAN CONTEMPORARY PHOTOGRAPHY. HE HAS LIVED AND WORKED IN MILAN SINCE 1973. AS A COMMENT TO HIS WORK AS A PHOTOGRAPHER IN THE MID 1980S HE ALSO STARTED TO WRITE ABOUT PHOTOGRAPHY FOR MAGAZINES AND PUBLICATIONS. HE HAS TAUGHT PHOTOGRAPHIC LANGUAGE AND HISTORY OF PHOTOGRAPHY. HE ALSO WORKED ON A VISUAL SOCIOLOGY PROJECT, PHOTOMETROPOLIS, AT THE FACULTY OF SOCIOLOGY AT THE BICOCCA UNIVERSITY OF MILAN. FROM 2003 TO 2009 HE COLLABORATED WITH THE MILAN BASED ART GALLERY FOTOGRAFIA ITALIANA ARTE CONTEMPORANEA WITH WHOM HE REALIZED TWO SOLO SHOWS AND VARIOUS GROUP SHOWS AND COORDINATED THE EDITORIAL UNIT OF THE PUBLICATION "PAGINE DI FOTOGRAFIA ITALIANA".. IN 2011 HE PUBLISHED "FOTOGRAFIA. ELEMENTI FONDAMENTALI DI LINGUAGGIO, STORIA, STILE" AND IN 2014 "FOTOGRAFIA ARABA FENICE. NOTE SPARSE TRA FOTOGRAFIA, CULTURA E IL MESTIERE DI VIVERE". HIS WORKS HAVE BEEN EXHIBITED IN PRIVATE GALLERIES AND PUBLIC VENUES IN ITALY AND ABROAD SINCE 1982. HE HAS PUBLISHED NUMEROUS CATALOGUES AND MONOGRAPHS, AND HE IS LISTED IN MANY OTHER CATALOGUES OF COLLECTIVE EXHIBITIONS. SOME OF HIS WORKS ARE HOUSED IN PUBLIC AND PRIVATE COLLECTIONS, SUCH AS CSAC OF PARMA, MUSEO DI FOTOGRAFIA CONTEMPORANEA OF CINISELLO BALSAMO, COLLEZIONE ALINARI, COLLEZIONE NICOLETTA RUSCONI ARTE CONTEMPORANEA.

Title : Venus of the tortellino

Year : 1996, Modena

Type of printing : Digital stamp
on photographic paper

Size : 20x30 cm

Edition : 50 copy

Estimate : 200 - 400 €

48



An old legend of my land refers that a mythical host created the tortellino just peeping through the key hole . At the other side of the door Venus was standing, naked , so he imagined that the omphalos of the goddess would have been the perfect shape to give to that food ! This is the reason why tortellino , even today , joins together the perception of the eye , taste and pleasure and , at the same time , love for beauty and life at its origin .

GIANNI VOLPI

WAS BORN IN MODENA IN 1946, MAY 31ST.

BEFORE BEING A PHOTOGRAPHER HE HAD BEEN TEACHER OF ENGLISH LITERATURE IN ITALIAN HIGH SCHOOLS, ALSO TAKING CARE OF STUDENTS DURING SUMMER COURSES IN ENGLAND .

AS A PROFESSIONAL PHOTOGRAPHER SINCE 1976 HE HAS ALWAYS DIRECTED HIS ACTIVITY TO THOSE FIELDS WHERE THE HUMAN FIGURE IS ALWAYS POINT OF REFERENCE: FASHION, THEATRE, TOURISM, PORTRAIT, NUDE, REPORTAGE, "WHEREVER A GESTURE IS EXPRESSION AND COMMUNICATION."

"WHEN I LEFT TEACHING I TOOK PLEASURE IN SHOOTING PEOPLE AND PLACES, OR BETTER "PEOPLE IN PLACES". SO THAT THEIR PRIVATE STORIES WERE SUPPOSED TO BECOME ALSO MINE. IT IS IN FACT PROPER OF THE CAMERA THE PLEASURE OF "TELLING STORIES": ON THE PRINTING PAPER WHAT WE HAVE SEEN OR PRETENDED TO SEE ; SOMETIMES, IF YOU ARE LUCKY, ALSO WHAT YOU HAVE FELT AND LIVED. AND REALITY IS JUST A DOCILE PRETEXT, A STAGE FOR OUR TRIPS, EITHER PHYSICAL OR MENTAL. OTHER PEOPLE ,MAYBE, WILL FOLLOW THE TRACKS WE LEFT ON THE SENSIBLE FILM, MAYBE TO GET TO A DIFFERENT DESTINATION, DOESN'T MATTER. WE HAVE WALKED TOGETHER FOR A WHILE."



Title : Confine

Year : 2005 printed
by the author in 2006

Type of printing : glaze to the silver
bromide – Passepartout with frame

Size : 30.5x40.6 cm

Edition : 1/6 (6 copy and 1 PA)

Estimate : 4000 – 6000 €

49

MARIALBA RUSSO

MARIALBA RUSSO WAS BORN IN NAPLES BUT HAS BEEN LIVING IN ROME SINCE 1987. SHE FIRST APPROACHED PHOTOGRAPHY IN THE LATE 1970S, FOCUSING ON RELIGIOUS REPRESENTATIONS AND POPULAR FEASTS IN CENTRAL-SOUTHERN ITALY. IN THE YEARS 1976-1977 SHE PUBLISHED AL RISTORANTE IL 29 SETTEMBRE 1974 AND GIORNALE SPRAY IN THE SERIES I QUADERNI DELLO SGUARDO, FOUNDED BY HERSELF. MARIALBA RUSSO REPRESENTED ITALY IN THE "CONTEMPORARY EUROPEAN PHOTOGRAPHY" SECTION OF VENEZIA 79 LA FOTOGRAFIA, WITH THE PHOTOGRAPHIC SEQUENCE CHILD-BIRTH. IN 1989 THE GALLERY OF MODERN ART GIORGIO MORANDI IN BOLOGNA HOSTED A RETROSPECTIVE DEVOTED TO THE PHOTOGRAPHER AND PUBLISHED THE MONOGRAPH MARIALBA RUSSO - FOTOGRAFIE 1980-1987, FEATURING A LETTER BY ALBERTO MORAVIA. IN 1993, MUDIMA (MILAN) PUBLISHED ROME, MODERN POMP - THE DISORDER OF TIME. OVER THE LAST DECADE THE MUSEUM OF PHOTOGRAPHY IN THESSALONIKI AND THE JIN TAI ART MUSEUM IN BEIJING HAVE HOSTED THE PREMIÈRES OF THE ENCHANTMENT; THE VOLUME WAS PUBLISHED BY SKIRA (MILAN) IN 2004. CONFINES IS THE SECOND VOLUME OF THE TRILOGY BEGUN WITH L'INCANTO AND EXPLORES THE RESEARCH WHICH EACH SUBJECT – BE IT HUMAN, ANIMAL, REAL OR SYMBOLIC – CARRIES OUT WITHIN AND BEYOND ITSELF. THE THIRD AND LAST VOLUME IS FORTHCOMING.

Title : Portrait of top model Stevie Van del Veen
(done for the French magazine FEMME)

Year : 1988

Type of printing : Vintage - Fine Art Museal

Size : 50x60cm

Edition : 1/3

Estimate : 8000 - 10000 €



50

GIOVANNI GASTEL

GIOVANNI GASTEL WAS BORN IN MILAN ON DECEMBER 1955, THE LAST OF SEVEN CHILDREN. AT THE AGE OF TWELVE, GASTEL STARTS SHOWING HIS ARTISTIC VOCATION, JOINING EXPERIMENTAL ACTING COMPANIES.

AT THE SAME TIME, HE DEVELOPS A PASSION FOR POETRY AND AT SIXTEEN CORTINA PUBLISHES HIS COLLECTION OF POEMS NAMED CASBAH. HIS FIRST CONTACT WITH PHOTOGRAPHY TAKES PLACE IN THE 1970S, A PERIOD OF APPRENTICESHIP BEGINS, -WEDDINGS, PORTRAITS, SMALL STILL-LIVES AND KIDS' FASHION PHOTO SESSIONS. AN IMPORTANT OPPORTUNITY IS OFFERED HIM IN 1975-76, WHEN HE STARTS WORKING FOR THE AUCTION HOUSE CHRISTIE'S. THE TURNING POINT TAKES PLACE IN 1981 WHEN CARLA GHIGLIERI BECOMES HIS AGENT. IN 1982, HE STARTS COLLABORATING WITH VOGUE ITALIA AND SUBSEQUENTLY WITH THE MOST PRESTIGIOUS FASHION MAGAZINES BOTH IN ITALY AND ABROAD. DURING THESE YEARS HE ELABORATES HIS UNIQUE STYLE, CHARACTERIZED BY A POETIC IRONY, WHILE HIS PASSION FOR ART LEADS HIM TO INTRODUCE IN HIS PICTURES THE TASTE FOR A WELL-BALANCED COMPOSITION. HIS ACTIVE COMMITMENT IN THE WORLD OF PHOTOGRAPHY BRINGS HIM CLOSER TO AFIP INTERNATIONAL OF WHICH HE WAS PRESIDENT FROM 1996 TO 1998. IN 1997, THE TRIENNALE DI MILANO DEDICATES HIM A PERSONAL EXHIBITION, CURATED BY THE CONTEMPORARY ART HISTORIAN GERMANO CELANT, IN WHICH ABOUT 200 PICTURES, ARE EXHIBITED. IN 2002, WITHIN THE LA KORE OSCAR DELLA MODA EVENT, HE WAS AWARDED THE OSCAR FOR PHOTOGRAPHY

GASTEL IS PERMANENT MEMBER OF THE POLAROID MUSEUM OF CHICAGO.

HE LIVES AND WORKS IN MILAN, WHERE HE CONTINUES DEVELOPING HIS PASSION FOR POETRY AND PHOTOGRAPHIC RESEARCH OUTSIDE THE PATTERNS OF FASHION.



Title : Chiaravalle

Year : 2013

Type of printing : Inkjet Print
Fineart Hahnemuhle Photo Rag Bright White

Size : 60x40 cm

Edition : 1/5

Estimate : 500 -1000 €

51

BONFANTI MASSIMO

BORN IN 1955 IN THE HEART OF BRIANZA, THE WORLD MOBILE ART AND INNOVATION, MASSIMO BONFANTI DEVELOPS HIS TASTE AND HIS WORK IN THIS CLIMATE OF DAILY INNOVATION AND PUSHES TO THE ABSOLUTE DESIGN. INFLUENCED BY MASTERS SUCH AS WALKER EVANS, GABRIELE BASILICO, EZRA STOLLER AND PINO MUSI, HIS RESEARCH IS THE CONSEQUENCE AND NATURAL EVOLUTION OF DESIGN IN TIME AND THE MOST CHARACTERIZATION THAT EXPRESSES THE TERRITORY, BLOSSOMING IN THE ARCHITECTURE VISION HE FOUND AS A NATURAL WAY OF TELLING HER VISION;
AN IMAGE STORY TO REVEAL THE SPIRIT OF HIS LIFE.

Title : "Flowers VII"

Year : 2013

Type of printing : Gicl  print
on cotton paper

Size : 38x55 cm

Edition : 1/5

Estimate : 2 000 - 3 000 



52

CHRISTOPHER BROADBENT

CHRISTOPHER BROADBENT IS A PHOTOGRAPHIC ILLUSTRATOR SPECIALISING IN STILL-LIFE. AFTER STUDYING AT THE INSTITUT DES HAUTES ETUDES CIN MATOGRAPHIQUES OF PARIS, HE MADE HIS BONES IN FEATURE FILMS AND PUBLICITY FILM DIRECTING. HE STARTED CONCENTRATING ON PHOTOGRAPHY AT THE END OF THE SEVENTIES, AND OVER THIRTY YEARS HAS SIGNED A THOUSAND OF THEM BETWEEN EDITORIAL SERVICES AND ADVERTISING CAMPAIGNS. HE WAS AWARDED IN ITALY BY THE ART DIRECTORS CLUB, AND WON A CLIO IN THE USA.

HE HAS BEEN DEDICATING HIMSELF OVER THE PAST TEN YEARS TO STILL LIFE TOUT COURT. IN HIS PHOTOS, HE SEARCHES FOR THE ESSENTIAL SHAPES OF TRADITIONAL STILL LIFE, ORTHOGONAL VISION AND CHIAROSCURO DRAWING.

HE PREFERS TO USE A WOODEN CAMERA, NATURAL LIGHT AND LONG TIMES. HE DOES THE PRINTING HIMSELF, ON COTTON PAPER WITH CARBON INKS. HIS STUDIO IS LOCATED IN A COURTYARD ON VIA S.MARTA IN MILAN.

HE HAS EXHIBITED IN SEVERAL MUSEUMS AND INSTITUTIONS AMONG THEM:

"CONTEMPORARY ART & DESIGN" 2014, VAL TIDONE.

"I MAESTRI DELLA FOTOGRAFIA" 2006 COLLEZIONE PEGGY GUGGENHEIM, VENICE.

"BACCO A BERGAMO - TEMPO FERMO" 2005, GRUMELLO).

"JUXTAPOSITIONS" 2004 FONDAZIONE MUDIMA, MILANO.

"ABEL" 1999 MIART, MILANO.



Title : The Gherkin, London 206

Year : 2006

Type of printing : pure pigment print
on Canson Platine paper

Size : 50x66,8 cm

Edition : 1 PDA

Estimate : 4 000 - 5 000 €

53

LUCA CAMPIGOTTO

WAS BORN IN VENICE IN 1962 AND LIVES IN MILAN AND NEW YORK CITY. AFTER EARNING A MASTER'S DEGREE IN MODERN HISTORY WITH A THESIS ON THE ERA OF GREAT GEOGRAPHICAL DISCOVERIES, HE HAS SPECIALIZED IN THE PHOTOGRAPHY OF LANDSCAPES AND ARCHITECTURE LINKED TO THE THEME OF TRAVEL. HE HAS CARRIED OUT RESEARCH PROJECTS ON VENICE, ROME, NAPLES, MILAN, LONDON, NEW YORK, CHICAGO, THE ROUTE OF THE CASBAHS IN MOROCCO, ANGKOR IN CAMBODIA, THE DESERT OF ATACAMA IN CHILE, PATAGONIA, INDIA, EASTER ISLAND, EGYPT, YEMEN, IRAN, LAPLAND, CHINA.

HE HAS EXHIBITED HIS WORKS IN MAJOR MUSEUMS AND INSTITUTIONS IN ITALY AND ABROAD, INCLUDING VENICE ART BIENNALE (1997, 2000, 2011) MUSEO FORTUNY (2010), MAXXI, MACRO, MUSEO DEL VITTORIANO, MUSEO DELLA SCIENZA E DELLA TECNICA, MART, ROVERETO.

HIS WORKS ARE HELD IN PRIVATE AND PUBLIC COLLECTIONS AMONG THEM: MAISON EUROPÉENNE DE LA PHOTOGRAPHIE, PARIS; CANADIAN CENTRE FOR ARCHITECTURE, MONTREAL; THE SAGAMORE COLLECTION, MIAMI; THE RAYMOND J. LEARSEY ART COLLECTION, NEW YORK FIDELITY ART COLLECTION, LONDON; FONDAZIONE SANDRETTO RE REBAUDENGO, TURIN; METROPOLITANA, NAPLES.

HE HAS PUBLISHED SEVERAL BOOKS AND MONOGRAPHIC CATALOGUES.

Title : Studio Fiore 1

Year : 2017, Paris

Type of printing : Dittici Fuji
Instax Square

Size : 15.5x7 cm

Edition : Single original

Estimate : 1 500 €



54

Title : Studio Fiore 2

Year : 2017, Paris

Type of printing : Dittici Fuji
Instax Square

Size : 15.5x7 cm

Edition : Single original

Estimate : 1 500 €



55

Title : Studio Fiore 3

Year : 2017, Paris

Type of printing : Dittici Fuji
Instax Square

Size : 15.5x7 cm

Edition : Single original

Estimate : 1 500 €



Title : Studio Fiore 4

Year : 2017, Paris

Type of printing : Dittici Fuji
Instax Square

Size : 15.5x7 cm

Edition : Single original

Estimate : 1 500 €

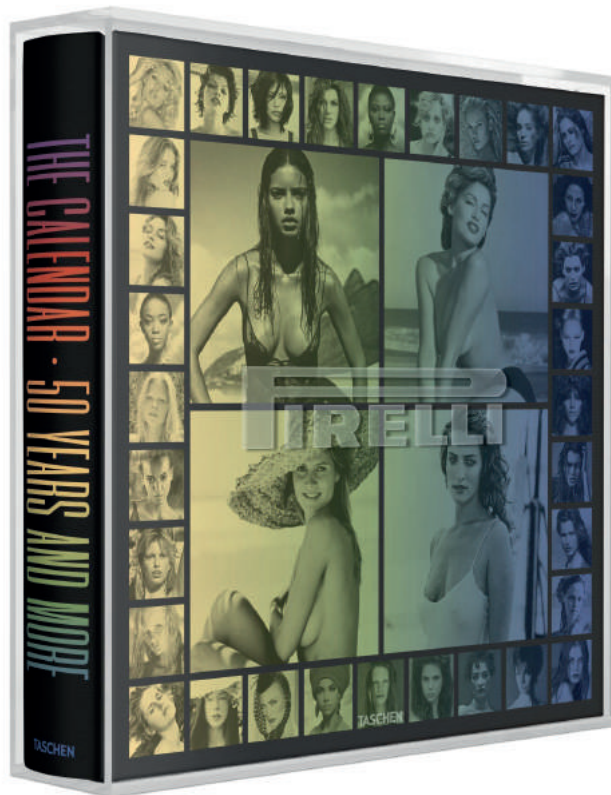


56

57

MAURIZIO GALIMBERTI

WAS BORN IN COMO IN 1956 AND GREW UP IN MEDA. HE WAS TRAINED AS A SURVEYOR AND DURING HIS TIME ON BUILDING SITES HE DEVELOPED HIS RIGOROUS VIEW WITH WHICH HE IMPRESSED THE WORLD OF ART. HIS EARLY WORKS USE A CLASSIC ANALOGIC FILM, MAINLY WORKING IN BLACK AND WHITE AND IN DIAPO/CIBACHROME WITH A WIDE-LUX CAMERA, THEN IN 1983 HIS PASSION AND OBSESSION FOR THE POLAROID CAMERA BEGINS. HE CHOOSES THIS CAMERA FOR THE SIMPLE REASON THAT HE COULD NOT STAND WAITING FOR THE PROCESS BEFORE VIEWING THE RESULT OF HIS SHOOT AND ALSO BECAUSE HE WAS ALWAYS AFRAID OF THE DARK IN THE DARKROOM. IN THE EARLY NINETIES HE LEAVES THE BUILDING FAMILY COMPANY TO COMMIT FULLY TO HIS PHOTOGRAPHY. IN 1991 HE BEGINS A COLLABORATION WITH POLAROID IN ITALY AND IN THE 2003 EDITION OF THE FESTIVAL, HIS PORTRAIT OF JOHNNY DEPP WILL BE THE COVER SHOT IN THE TIMES MAGAZINES IN ENGLAND THAT SAME YEAR. "SOMETIMES THE SILENT RHYTHM OF MY PORTRAITS BRINGS THE SUBJECT TO ASK HIMSELF A QUESTION- WHERE DO I HAVE TO LOOK? WHAT DO I HAVE TO DO? I DON'T ANSWER AND I TAKE THE PICTURES WITHOUT LOSING A SECOND. IN FIVE MINUTES THE SHOOT IS FINISHED "



50 Years And More Limited Collector's
Edition of 1,000 copies

Year : 2016

Size : 48x48cm - 560 pages

Edition : 1000+200

Estimate : 2000 - 2500 €

Courtesy of : Pirelli & c.

58

PIRELLI CALENDAR

THE NOTORIOUSLY EXCLUSIVE PIRELLI CALENDAR, FEATURING GLAMOROUS SHOTS OF BEAUTIFUL WOMEN, WAS FIRST PUBLISHED IN 1964. RESERVED FOR IMPORTANT CLIENTS AND VIPS, THE CALENDAR HAS SINCE GROWN INTO A LEGEND OF ITS OWN, SHOWCASING THE BEAUTY OF MODELS SUCH AS *ALESSANDRA AMBROSIO*, *GISELE BÜNDCHEN*, *NAOMI CAMPBELL*, *LAETITIA CASTA*, *CINDY CRAWFORD*, *PENÉLOPE CRUZ*, *MILLA JOVOVICH*, *HEIDI KLUM*, *ANGELA LINDVALL*, *SOPHIA LOREN*, AND *KATE MOSS*.

IN CELEBRATION OF THE **50TH ANNIVERSARY** OF THE NOW-LEGENDARY INSTITUTION THAT IS THE PIRELLI CALENDAR, TASCHEN BROUGHT A RETROSPECTIVE VOLUME REPRODUCING THE COMPLETE CALENDARS, PHOTOGRAPHED BY **RICHARD AVEDON**, **PETER BEARD**, **PATRICK DEMARCHELIER**, **NICK KNIGHT**, **KARL LAGERFELD**, **INEZ VAN LAMSWERDE** AND **VINOODH MATADIN**, **ANNIE LEIBOVITZ**, **PETER LINDBERGH**, **SARAH MOON**, **UWE OMMER**, **TERRY RICHARDSON**, **HERB RITTS**, **MARIO SORRENTI**, **BERT STERN**, **MARIO TESTINO**, **BRUCE WEBER**, AND MANY MORE.

BONUS FEATURES INCLUDE **RARELY AND NEVER-BEFORE-SEEN BEHIND-THE-SCENES IMAGES OF THE SHOOTS**, **THE UNPUBLISHED 1963 CALENDAR**, AND A **SELECTION OF "CENSORED" IMAGES DEEMED TOO RISQUÉ BY THE EDITORS OF THE TIME**. WITH AN INTRODUCTION BY **PHILIPPE DAVERIO** AND AN INTERVIEW WITH ART DIRECTORS **DEREK FORSYTH** AND **MARTYN WALSH**.



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2017, CONSISTING OF THE DONATED WORKS, ORGANIZED BY SILVIA MARZOCCO.

THE PROCEEDS RAISED BY THIS EVENT WILL BE ALL DONATED
TO THE FREE CLINIC OF THE **MINOTAURO**.

THANKS TO THE SUPPORT OF PRIVATE BANKS :
EDMOND DE ROTHSCHILD AND SAFRA SARASIN.

MONACO BOAT SERVICE, REALIS PHOTOS,
ENGINEER SERGIO SERAPIONI, NOBERASCO,
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THANKS TO THE SPECIAL SUPPORT FROM *AFIP INTERNATIONAL*

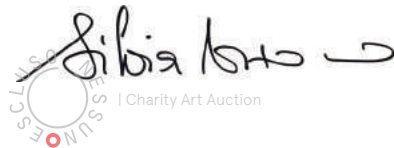
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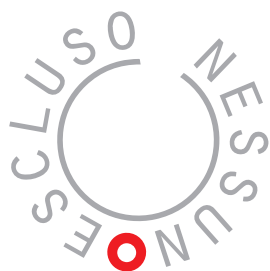
THANKS TO ALL THE STUDENTS FROM *PAVILLON BOSIO*
THANKS TO ALL THE STUDENTS FROM *INTERNATIONAL*
SCHOOL OF MONACO

ART DIRECTION AND GRAPHIC DESIGN :

SILVIA MARZOCCO
LUCA PATERNOSTER OMODEI

THANK YOU ALL FOR THE SUPPORT.
TOGETHER WE ARE **NESSUNO ESCLUSO** PROJECT.





| Charity Art Auction

| Friday 10 November 2017
| Tunnel Riva | Monaco

PUCCI BALLADORE
ALDO BALLO
MARINA BALLO CHARMET
SETTIMIO BENEDUSI
GIANNI BERENGO GARDIN
CHRISTOPHER BROADBENT
MASSIMO BONFANTI
CALENDARIO PIRELLI
LUCA CAMPIGOTTO
CARLA CANTORE
GIANNI COLOSIMO
MARIO CRESCI
SUSANNA CRISANTI
PAOLA DI BELLO
FRANCO FONTANA
MAURIZIO GALIMBERTI
GIOVANNI GASTEL
LUIGI GHIRRI
NICOLÒ GIUDICE
ELENA GIVONE
WILLIAM GUERRIERI
GUIDO GUIDI
PINA INFERRERA
BORIS KURTOVICH
JOCHEN LEMPERT
SERGE LIBISZEWSKI
ELIO LO BASCIO
GIORGIO LOTTI
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